



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 266

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rama Sita Temple (Temple No - 65), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E

**LATITUDE** 20°14'26" N

**ELEVATION** 70 ft

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar **District**: Khurda  
**State** : Orissa **PIN**: 751002

**Approach** : The temple, on the west of Grand Lingaraja and at a short distance to the north of Visvakarma temple within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

The temple has a *rekha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*; in addition, there are metal images of Rama and Sita.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 12<sup>th</sup> century AD  
**Precise date of Construction Completion** : First half of the 12<sup>th</sup> century AD  
: ---  
**Subsequent changes** : Renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Sivaratri, Ramanavami, Dolapurnima, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony is held here.  
• **WITH PERSONS**  
**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	

On the basis of architectural features and *parsvadevata* images the temple can be dated to the late Somavamsi rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary)      No</li> </ul>	<ul style="list-style-type: none"> <li>Urban / Rural Setting      :      Urban setting</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	<ul style="list-style-type: none"> <li>Stand in Isolation      Complex</li> <li>Integral part of a Landscape</li> <li>/ Street / Complex :</li> </ul>	<ul style="list-style-type: none"> <li>Area Dimension ( L x B x H)      :      ---</li> <li>Number of Blocks      :      One</li> <li>Number of Storys      :      N.A.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	<ul style="list-style-type: none"> <li>Orientation      :      Facing towards east.</li> <li>Plan      :      The <i>vimana</i> is square on plan.</li> <li>Allocation of Spaces      :      158.49 mtrs x 141.73 mtrs in length and breadth respectively.</li> </ul>	<ul style="list-style-type: none"> <li>(m / cm/ feet / inch)</li> </ul>

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	<ul style="list-style-type: none"> <li>Exteriors      :      Decorated with a miniature <i>pidhamundi</i> flanked by a pair of <i>rekhamundis</i> on the frontal <i>raha</i> and <i>udyotasimha</i> on each <i>raha</i>.</li> <li>Interiors      :      Plain</li> <li>Movable Collections      :      Nil</li> <li>* <b>Any Other</b> (specify)      :      The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.</li> </ul>
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### 10. Construction Technology

<ul style="list-style-type: none"> <li><b>Structural System</b></li> <li><b>Building Techniques</b></li> <li><b>Material of Construction</b></li> </ul>	<ul style="list-style-type: none"> <li>:      <i>Rekha vimana</i> of <i>Kalingan</i> order.</li> <li>:      Ashlar dry masonry</li> <li>:      Sandstone is used for the construction of the temple.</li> </ul>
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### 11. Condition Assessment

**In General**      **Good / Fair**      :      Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The exterior surface is weathered and minor cracks are noticed at places in the temple.

**12. Threats to the Property**

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.

**14. Photographs: 12 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Jaya Shankar Naik                      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :