

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / KDA / BSR - 269

	SECTION I: IDENTIFICATION
1. Name	
Present  Past Other Name (if any):  2. Location	<ul> <li>Ruined Siva Temple (Temple No 93), Lingaraja Temple Complex, Bhubaneswar, Dist Khurda</li> <li></li> <li></li> </ul>
<b>LONGITUDE</b> 85°50'05" E	<b>LATITUDE</b> 20 <sup>0</sup> 14 <sup>2</sup> 26 N <b>ELEVATION</b> 70 ft.
Address	: Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa  Lingaraja Temple Complex Via: Old Town, Bhubaneswar District: Khurda PIN: 751002
Approach 3. Property Type	: The temple, on the north of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum  Other Structures  Wall  Gateway  Pillar  Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note. Ruined & a dilapidated Siva temple which has a rekha vimana only.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Living temple, the presiding deity is a Sivalinga upon a
Past	:	circular <i>yonipitha.</i> Worshipped
5. Age (Source)		
PERIOD	:	Ganga rule
YEARS	:	14 <sup>th</sup> century AD.
Precise date of Construction	:	
Completion Subsequent changes	•	Renovated and conserved by Archaeological Survey of
Subsequent enanges	•	India.
Destruction / Demolition	:	Now the upper portion of the <i>gandi</i> is missing.
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey of India
Private	:	Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify)	:	Endowment Department, Government of Orissa manages the property of the temple.
Name	:	manages are property or are temper
Address	:	Archaeological Survey of India, Bhubaneswar Circle,
Phone	:	153 - VIP Area, Nayapalli, Bhubaneswar, Orissa. 0674- 2558170
7. Association	-	
WITH EVENTS		
In History	:	
In Rituals	:	Sivaratri, Ekadasi, Kartika Purnima, etc held here.
In Building Construction	:	Throad coromony ongagoments, etc hold here
Any other (specify)  • WITH PERSONS	:	Thread ceremony, engagements, etc held here.
Patron	:	Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer	:	'
Any other (specify)	:	Lingaraja Temple Trust Board
8. Statement of Significance		
Architectural Archaeological Historical	✓	Architectural
Religious	✓	Religious
Any other (specify)	:	On architectural ground, the temple can be dated to the

late Ganga rule.

## SECTION II: DESCRIPTION

9. Physical Description and Deco	orat	ive Features
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if necessary) : No Urban setting
Carroundings		Stand in Isolation Complex Integral part of a Landscape / Street / Complex :
<ul> <li>Quantification</li> <li>Area Dimension ( L x B x H)</li> </ul>	:	3.80 mtrs x 3.30 mtrs x 5.20 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks Number of Storys	:	One N.A.
<ul> <li>Spatial Organization         Orientation         Plan     </li> <li>Allocation of Spaces</li> </ul>	:	Facing towards east. The <i>vimana</i> is square on plan that stands over a platform of 0.40 mtrs in height. 158.49 mtrs x 141.73 mtrs in length and breadth respectively.
ARCHITECTURAL STYLE  Ornamentation		
Exteriors Interiors	:	Devoid of any decoration except a miniature <i>rekha sikhara</i> on the frontal <i>raha</i> . The doorjambs have <i>pidhamundi</i> at the base.  Plain
Movable Collections	:	Nil
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.
10. Construction Technology		
Structural System Building Techniques Material of Construction	:	Rekha vimana of Kalingan order. Ashlar dry masonry Sandstone is used both for the construction of the temple and the platform.
11. Condition Assessment		
In General Good / Fair  ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Fair
In Brief (Attach extra sheet if neo	289	sarv):

The existing temple is in a fair condition.

12. Threats to the Property
✓ Natural   Negligence Vandalism   ✓ Urban Pressures   x x x x x x x x x x x x x x x x x x x
SECTION III: REFERENCES
13. Reference Sources (published and unpublished textual details)
1. K. S. Behera, 2008, <i>The Lingaraja Temple of Bhubaneswar</i> , <i>Art and Cultural Legacy</i> , New Delhi.
<ol> <li>Debala Mitra, 1961, Bhubaneswar, ASI, New Delhi.</li> <li>3.</li> </ol>
14. Photographs: 07 nos
(attach list as in page 6, in case of multiple photographs
Photo Reference : CAPTION :
15. Audio / Video
(related to rituals / performance / festivals etc.
Reference : DESCRIPTION :
16. Maps/Plans/Drawings
17. Listers
NAME : Jaya Shankar Naik NAME :
18. Reviewers
NAME: Dr. S. Pradhan NAME: COMMENTS: