



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 270

SECTION I : IDENTIFICATION

1. Name

Present : Ruined Siva Temple North of Isanesvara (Temple No. -115), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the north-east of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *pidha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple, but a Sivalinga is there in the sanctum.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century AD.
Precise date of Construction Completion : ---
Subsequent changes : Now the renovation work of the temple is under progress.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other(specify)	:	On architectural ground and iconographical feature of the <i>parsvadevata</i> images, the temple can be dated to the late Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary) : No**
 - Surroundings : Urban setting
 - Stand in Isolation : Complex
 - Integral part of a Landscape / Street / Complex :

- **Quantification**
 - Area Dimension (L x B x H) : 6.10 mtrs x 5.10 mtrs x 5.70 mtrs (approximate height)
(m / cm/ feet / inch)
 - Number of Blocks : One
 - Number of Storys : N.A.

- **Spatial Organization**
 - Orientation : Facing towards west.
 - Plan : The *vimana* is square on plan that stands over a double *pista*, the lower one measuring 0.25 mtrs and the upper one 0.33 mtrs in height.
 - Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Devoid of any decoration except the *parsvadevata* images of four-armed Ganesa, Kartikeya and Parvati on the southern, eastern and northern side respectively. The doorjambs have three *sakhas- lata, lata* and *puspa* from interior to exterior and *pidhamundi* at the base housing the images of river goddess Ganga and Yamuna along with *dvarapalas* and the *navagraha* panel in the architrave. Below the *raha* niche, the *talagarbhika* has a rekhamundi design up to its *gandi* and the rest - the *mastaka* is in the *urdhagarbhika*.
 - Interiors : Plain
 - Movable Collections : An image of Bhairava
 - * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple and the *parsvadevata* images.

11. Condition Assessment

In General

Good / Fair : ----

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple renovation work is in progress.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.

14. Photographs: 10 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :