



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 271

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Saksi- Sankara Temple (Temple No. - 118), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the east of the Grand Lingaraja temple within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

The temple is of *pidha* order of *Kalingan* style.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha* made of black chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century AD  
**Precise date of Construction** : Second half of the 16<sup>th</sup> century AD  
**Completion** : ---  
**Subsequent changes** : The *pabhaga* of the temple is half buried and the temple is renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Sankranti, Ekadasi, Kartika Purnima*, etc held here.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony held here.

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On architectural ground and the existing *parvadevata* images on the south, the temple can be assigned to the Suryavamsi Gajapati rule.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex  
Integral part of a Landscape  
/ Street / Complex :
  
- **Quantification**
- Area Dimension ( L x B x H) : 6.50 mtrs x 4.75 mtrs x 5.12 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Devoid of any artistic decorations on the temple except the *pidhamundi* niches housing the *dvarapala* figures & river goddess at the base of the doorjambs and have three *sakhas- lata, lata* and *puspa* from interior to exterior , Gaja-Laxmi in the lintel & *navagraha* panel in the architrave.
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *triangabada* in elevation and *pancharatha* on plan.

### **10. Construction Technology**

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- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple and traces of lime plaster is found both interior & exterior surface.

### **11. Condition Assessment**

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**In General**                      **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Minor cracks are noticed in the exterior surface of the temple.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.
- 3.
- 4.

**14. Photographs: 10 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

**17. Listers**

NAME : Jaya Shankar Naik                      NAME :

**18. Reviewers**

NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                  COMMENTS :