



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sasthi Temple (Temple No. - 40), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the south of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note.

The temple has a *pidha vimana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a four-armed standing female goddess, locally known as Sasthi devi.

Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule

YEARS : 16th century AD

Precise date of Construction :

Completion : ---

Subsequent changes : Lime plaster applied over the temple later on.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India

Private : Lingaraja Temple Trust Board maintains the rituals of the temple.

Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.

Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : Related to the rituals of the Lingaraja temple.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On architectural ground, the temple can be dated to the 16th century AD. i.e. the Suryavamsi Gajapati rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting : *** Drawings (Attach extra sheet if necessary) : No**
 - Surroundings : Urban setting
 - Stand in Isolation
 - Integral part of a Landscape : Complex
 - / Street / Complex :

- **Quantification**
 - Area Dimension (L x B x H) : 1.40 mtrs x 1.40 mtrs x 3.28 mtrs (m / cm/ feet / inch)
 - Number of Blocks : One
 - Number of Storys : N.A.

- **Spatial Organization**
 - Orientation : Facing towards north.
 - Plan : It consists of a square *pidha vimana* that stands over a platform of 0.30 mtrs in height.
 - Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Devoid of any decorations.
 - Interiors : Plain
 - Movable Collections : Nil
 - * **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used for the construction of the temple and the exterior surface is lime plastered.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

