



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Satyanarayana Temple (Temple No. - 85), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the north-west of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note.

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deity is a four-armed standing figure of Visnu over a lotus pedestal holding *sankha* and *charka* in upper right and left hand respectively, lotus in the lower right, while the lower left rests over the mace. Flying vidyadhara at the top corner, Bhudevi and Sridevi on either side and Garuda is seen in the kneeling position near the right side of the deity.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Ganga rule
YEARS : 12th /13th century AD
Precise date of Construction Completion : Late 12th or the early 13th century AD
Subsequent changes : The exterior surface of the temple is lime plastered later on.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
- Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.
- Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.
- Name** : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

- In History** : ---
In Rituals : *Janmastami, Dola Purnima*, etc performed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

- Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

- Architectural Architectural

- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Religious
- : On the basis of architectural ground and iconographical feature of the presiding deity, the temple may be assigned to the late 12th or the early 13th century AD

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex
- Integral part of a Landscape
- / Street / Complex :
- **Quantification**
- Area Dimension (L x B x H) : 10.50 mtrs x 6.00 mtrs x 9.00 mtrs (approximate height)
- (m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decorations except the *udyotasimha* in the *rahas* and a group of five miniature *rekhamundis* on the frontal *raha*.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and a *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : The *vimana* is made of laterite whereas the *jagamohana* is of Sandstone and the exterior surface is lime plastered later on.

11. Condition Assessment

