



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 274

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Savitri Temple (Temple No. - 41), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the south- west of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

#### **Note.**

The temple has a *khakhara vimana* of *Kalingan* order distinguished by its semi-cylindrical roof.

#### 4. Property Use

	<b>ABANDONED / IN USE :</b> In use
<b>Present</b>	: Living temple, the presiding deity is a seated goddess worshipped as Savitri which is 1.50 mtrs below the entrance level.
<b>Past</b>	: Worshipped

### 5. Age (Source)

<b>PERIOD</b>	: Ganga rule
<b>YEARS</b>	: 12 <sup>th</sup> century AD
<b>Precise date of Construction Completion</b>	: ---
<b>Subsequent changes</b>	: The exterior surface of the temple has been plastered at a later period and the <i>pabhaga</i> is partially buried.
<b>Destruction / Demolition</b>	: ---

### 6. Ownership / Level of Protection

	<b>SINGLE / MULTIPLE :</b> Multiple
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Archaeological Survey of India,
<b>Private</b>	: Lingaraja Temple Trust Board maintains the rituals of the temple.
<b>Any other (Please specify)</b>	: Endowment Department, Government of Orissa manages the property of the temple.
<b>Name</b>	: ---
<b>Address</b>	: Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
<b>Phone</b>	: 0674- 2558170

### 7. Association

<b>• WITH EVENTS</b>	
<b>In History</b>	: ---
<b>In Rituals</b>	: <i>Savitri brata</i>
<b>In Building Construction</b>	: ---
<b>Any other (specify)</b>	: ---
<b>• WITH PERSONS</b>	
<b>Patron</b>	: Archeological Survey of India and Endowment Department, Government of Orissa.
<b>Architect / Engineer</b>	: ---
<b>Any other (specify)</b>	: Lingaraja Temple Trust Board

### 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)		

On architectural and sculptural ground and being similar to Bhubaneswari temple, the temple can be dated to the 12<sup>th</sup> century AD. i.e. the Ganga rule of Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>	<ul style="list-style-type: none"> <li>* <b>Drawings (Attach extra sheet if necessary) :</b> No</li> </ul>
<ul style="list-style-type: none"> <li>Urban / Rural Setting : Urban setting</li> <li>Surroundings : Stand in Isolation Complex</li> <li style="padding-left: 20px;">Integral part of a Landscape</li> <li style="padding-left: 20px;">/ Street / Complex :</li> </ul>	
<ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>	
<ul style="list-style-type: none"> <li>Area Dimension ( L x B x H) : 4.95 mtrs x 4.35 mtrs x 5.00 mtrs</li> </ul>	<ul style="list-style-type: none"> <li>(m / cm/ feet / inch)</li> </ul>
<ul style="list-style-type: none"> <li>Number of Blocks : One</li> <li>Number of Storys : N.A.</li> </ul>	
<ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>	
<ul style="list-style-type: none"> <li>Orientation : Facing towards east.</li> <li>Plan : It consists of a rectangular <i>vimana</i>.</li> <li>Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.</li> </ul>	

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul>	
<ul style="list-style-type: none"> <li>Exteriors : Devoid of decoration except the <i>pidhamundi</i> niches house with the image of <i>dvarapala</i> at the base of the doorjambs and miniaure <i>rekhamundi</i> on each <i>raha</i> over the <i>parsvadevata</i> niches.</li> <li>Interiors : Plain</li> <li>Movable Collections : Nil</li> <li>* <b>Any Other</b> (specify) : The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.</li> </ul>	

### 10. Construction Technology

<ul style="list-style-type: none"> <li><b>Structural System</b> : <i>Khakhara vimana</i> of <i>Kalingan</i> order.</li> <li><b>Building Techniques</b> : Ashlar dry masonry</li> <li><b>Material of Construction</b> : Sandstone is used for the construction of the temple.</li> </ul>	
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### 11. Condition Assessment

<ul style="list-style-type: none"> <li><b>In General</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Good / Fair</b> : Fair</li> </ul>
<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Sign of Deterioration</li> <li><input type="checkbox"/> Serious Deterioration</li> <li><input type="checkbox"/> Danger of Disappearance</li> </ul>	

**In Brief (Attach extra sheet if necessary):**

The *parsvadevata* images are mutilated and eroded and the exterior surface of the temple is turned black due to the dead moss and lichen.

