



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Siva-Kali Temple (Temple No -68), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E

LATITUDE 20°14'26" N

ELEVATION 70 ft

Address

: **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach

: The temple, on the west of Grand Lingaraja and north of Rama-Sita temple within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrining deity is a Sivalinga within a *yonipitha*.

Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule

YEARS : 14th century A.D.

Precise date of Construction Completion : ---

Subsequent changes : The temple is repaired and conserved by Archeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological survey of India.

Private : Lingaraja Temple Trust Board maintains the rituals of the temple

Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.

Name :

Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.

Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratir, Sankranti, Kartikapurnima*, etc are observed here.

In Building Construction : ---

Any other (specify) : Thread ceremony

• **WITH PERSONS**

Patron : Archaeological Survey of India and Endowment Department, Government of Orissa

Architect / Engineer : ---

Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | On architectural ground and iconographical features of the |

parsvadevata images, the temple can be dated to the 14th century A.D. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation Complex
Integral part of a Landscape
/ Street / Complex :
- **Quantification**
 - Area Dimension (L x B x H) : 5.50 mtrs x 4.65 mtrs x 8.50 mtrs (approximate height)
(m / cm/ feet / inch)
 - Number of Blocks : One
 - Number of Storys : N.A.
- **Spatial Organization**
 - Orientation : Facing towards east.
 - Plan : The *vimana* is square on plan.
 - Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Decorated with three miniature *rekha* temples surmounted by an *udyotasimha* over the *kirtimukha* pedestal on the each *raha* and a miniature *rekha mundi* on the *anuratha paga* just above the *varanda*. The *parsvadevata* images are Ganesa, Kartikeya and Parvati on the southern, western and northern side respectively.
 - Interiors : Plain
 - Movable Collections : Nil
 - * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple and black chlorite for the *parsvadevata* images.

11. Condition Assessment

In General : **Good / Fair** : Good

Sign of Deterioration

