

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / KDA / BSR - 284

4 Name	SECTION I: IDENTIFICATION	
1. Name		
Present	: Tarakesvara Siva Temple (Temple No 87), Lingaraja Temple Complex, Bhubaneswar, Dist Khurda	
Past Other Name (if any):	: :	
2. Location		
LONGITUDE 85°50'05" E	<b>LATITUDE</b> 20 <sup>0</sup> 14 <sup>2</sup> 26 N <b>ELEVATION</b> 70 ft.	
Address	: Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa  Lingaraja Temple Complex Via: Old Town, Bhubaneswar District: Khurda PIN: 751002	
Approach	: The temple, on the north of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.	
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures  Wall Gateway Pillar Others (specify)  Others (specify)	
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note. The temple has a rekha vimana of Kalingan order.	

4. Property Use ABANDONED / IN USE: In use Living temple, the presiding deity is a Sivalinga upon a Present circular yonipitha. Worshipped **Past** 5. Age (Source) **PERIOD** Ganga rule 13<sup>th</sup>/14<sup>th</sup> century AD YEARS Late 13<sup>th</sup> or early part of the 14<sup>th</sup> century AD. Precise date of Construction Completion Subsequent changes Renovated and conserved by Archaeological Survey of India. **Destruction / Demolition** Now the *kalasa* of the *mastaka* is missing. 6. Ownership / Level of Protection SINGLE /MULTIPLE: Multiple Protected monument of Archaeological Survey of India **Public**: Archaeological Survey of : 1 State Archaeology Department / Any Other (Please specify) Private Lingaraja Temple Trust Board maintains the rituals of the temple. Any other (Please specify) Endowment Department, Government of Orissa manages the property of the temple. Name **Address** Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa. **Phone** 0674-2558170 7. Association WITH EVENTS In History In Rituals Sivaratri, Ekadasi, Kartika Purnima, etc held here. In Building Construction : Any other (specify) Thread ceremony, engagements, etc held here. WITH PERSONS Patron Archeological Survey of India and Endowment Department, Government of Orissa. Architect / Engineer Any other (specify) Lingaraja Temple Trust Board 8. Statement of Significance Architectural Architectural Archaeological Historical Religious Religious Any other (specify)

On architectural ground, the temple can be assigned to the late 13<sup>th</sup> century AD or early part of the 14<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
Context     Urban / Rural Setting     Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Urban setting	
Surroundings		Stand in Isolation Complex Integral part of a Landscape / Street / Complex :	
• Quantification Area Dimension ( L x B x H)	:	3.60 mtrs x 3.30 mtrs x 8.50 mtrs (approximate height) (m / cm/ feet / inch)	
Number of Blocks Number of Story's	:	One N.A.	
Spatial Organization     Orientation     Plan  Allocation of Spaces	: :	Facing towards east. A square <i>vimana</i> that stands over a platform of 0.90 mtrs in height. 158.49 mtrs x 141.73 mtrs in length and breadth	
ARCHITECTURAL STYLE		respectively.	
Ornamentation			
Exteriors	:	Devoid of any decorations except a <i>khakharamundi</i> flanked by <i>pidhamundis</i> on the frontal <i>raha</i> and <i>udyotasimhas</i> on each <i>raha</i> .	
Interiors	:	Plain	
Movable Collections * Any Other (specify)	:	Nil The temple is <i>panchangabada</i> in elevation and <i>pancharatha</i> on plan.	
10. Construction Technology			
Structural System Building Techniques Material of Construction  11. Condition Assessment	:	Rekha vimana of Kalingan order. Ashlar dry masonry Sandstone is used for the construction of the temple.	
In General Good / Fair  ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Fair	

In Brief (Attach extra sheet if necessary):

The frontal façade of the *vimana* is weathered and eroded.

12. Threats to the Property		
✓ Natural   Negligence Vandalism   ✓ Urban Pressures   x x x x x x x x x x x x x x x x x x x		
SECTION III: REFERENCES		
13. Reference Sources (published and unpublished textual details)		
1. K. S. Behera, 2008, <i>The Lingaraja Temple of Bhubaneswar</i> , <i>Art and Cultural Legacy</i> , New Delhi.		
<ol> <li>Debala Mitra, 1961, <i>Bhubaneswar</i>, ASI, New Delhi.</li> <li>3.</li> </ol>		
14. Photographs: 07 nos		
(attach list as in page 6, in case of multiple photographs)		
Photo Reference : CAPTION :		
15. Audio / Video		
(related to rituals / performance / festivals etc.)		
Reference : DESCRIPTION :		
16. Maps/Plans/Drawings		
17. Listers		
NAME : Jaya Shankar Naik NAME :		
18. Reviewers		
NAME : Dr. S. Pradhan NAME : COMMENTS : COMMENTS :		