

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR - 286

SECTION I : IDENTIFICATION							
1. Name							
Present Past Other Name (if any): 2. Location	 Temple No - 64, Lingaraja Temple Complex, Bhubaneswar, Dist Khurda 						
LONGITUDE 85°50'05" E Address	LATITUDE 20°14′26″ N ELEVATION 70 ft : Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa ELEVATION 70 ft Lingaraja Temple Complex Via: Old Town, Bhubaneswar District: Khurda PIN: 751002						
Approach 3. Property Type	: The temple, on the west of Grand Lingaraja and close to the western enclosure wall within the complex is situated in Old Town, Bhubaneswar.						
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify)						
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note. The temple has a rekha vimana of Kalingan order. It is a non-living temple and its religious affiliations are not clear, as sanctum and the parsvadevata niches are						

empty. However, according to local traditions, it was a vaisnava temple which enjoyed worship for a considerable period of time.

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present	:	Non-living temple and the presiding deity is missing now.		
Past	:	Worshipped.		
5. Age (Source)				
PERIOD		Canga rulo		
YEARS	:	Ganga rule 13 th century AD		
Precise date of Construction	:	First half of the 13 th century AD		
Completion	:			
Subsequent changes	:	Renovated and conserved by Archaeological Surve India.		
Destruction / Demolition	:			
6 Ownership / Level of Protectic				
6. Ownership / Level of Protection	711	CINCLE (MILLITIDI E . Multiple		
		SINGLE /MULTIPLE : Multiple		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey of India.		
Private	:	Lingaraja temple Trust Board		
Any other (Please specify)	:	Endowment Department, Government of Orissa manages the property of the temple.		
Name	:			
Address	:	Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.		
Phone	:	0674- 2558170		
7. Association				
WITH EVENTS				
In History	:	NA		
In Rituals	:	NA		
In Building Construction	:	NA		
Any other (specify) • WITH PERSONS	:	NA		
Patron	:	Archeological Survey of India and Endowment Department, Government of Orissa.		

8. Statement of Significance

Architect / Engineer Any other (specify)

Architectural

Archaeological

Historical

Religious

Any other (specify)

✓ Architectural

Archaeotural

Archaeotural

Architectural

: Lingaraja temple Trust Board

On the basis of the architectural features and rich decorative programmed, the temple can be dated to the first half of 13th century AD. i.e. the Ganga rule of Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary) No

Urban / Rural Setting

Surroundings

Urban setting

Stand in Isolation Complex

Integral part of a Landscape

/ Street / Complex :

Quantification

Area Dimension ($L \times B \times H$) : 5.05 mtrs \times 4.65 mtrs \times 10.00 mtrs (approximate

height)

(m / cm/ feet / inch)

Number of Blocks : One Number of Storys : N.A.

• Spatial Organization

Orientation : Facing towards east.

Plan : A square *vimana* that stands over a decorated platform

of 0.75 mtrs in height.

Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth

respectively.

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Decorated with architectural motifs like

khakharamundis and pidhamundis in the lower and upper jangha respectively, succession of 8 stylized vajra-mundis extending up to the bisama in the anuraha pagas. Succession of discs in the anuratha pagas; decorative motifs like vidala and nayikas in the recess of the pagas in the lower and upper jangha respectively, a major vajramastaka surmounted by a gaja-kranta motif on each raha except the frontal one where a large angasikhara replace the vajramastaka, dopichhasimhas and images of Garuda on the beki to

support the beki-amala etc.

Interiors : Plain Movable Collections : Nil

* **Any Other** (specify) : The temple is *saptaratha* on plan and *panchangabada*

in elevation.

10. Construction Technology

Structural System : Rekha vimana of Kalingan order.

Building Techniques Material of Construction	:	Ashlar dry masonry Sandstone is used for the construction of the temple.
11. Condition Assessment		
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Good
In Brief (Attach extra sheet if ne	cess	eary):
The temple is in a good state of pr	eser	vation.
12. Threats to the Property		
	✓ ✓	Natural Negligence Vandalism Urban Pressures
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S	ECT	ION III: REFERENCES
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13. Reference Sources (publishe		•
 K. S. Behera, 2008, The Ling Delhi. 	araja	a Temple of Bhubaneswar, Art and Cultural Legacy, New
2. Debala Mitra, 1961, <i>Bhubane</i>	swai	r, ASI, New Delhi.
44 Dhatagrapha, 44 pag		
14. Photographs: 41 nos		(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	:	(
15. Audio / Video		
TOTAL COLUMN TO THE COLUMN TO		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	:	
16. Maps/Plans/Drawings		
17. Listers		
NAME : Jaya Shankar Nail	k	NAME:
18. Reviewers		
NAME : Dr. S. Pradhan		NAME : COMMENTS :