



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 288

SECTION I : IDENTIFICATION

1. Name

Present : Unidentified Siva Temple (Temple No. - 8), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda
Past : ---
Other Name (if any): : Sri Ganesa Temple

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated on the south-eastern corner of the Grand Lingaraja within the complex in Old Town, Bhubaneswar.

3. Property Type

| Buildings | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

| Religious structures | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

| Other Structures | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

| Engineering structure | |
|------------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

| Open space and related structures | |
|--|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note.

Dilapidated Siva temple in which the *vimana* is of *rekha* order and the *jagamohana* is of *pidha* order of *Kalingan* style.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deity is Sivalinga within a circular *yonipitha*. A Ganesa image is kept in the rear wall of the sanctum.

Past : Worshipped

5. Age (Source)

PERIOD : Ganga Rule

YEARS : 14th /15th century AD.

Precise date of Construction : ---

Completion : ---

Subsequent changes : The *pabhaga* of both the *vimana* and *jagamohana* is buried and the temple was renovated and conserved by Archaeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India

Private : Lingaraja Temple Trust Board maintains the rituals of the temple.

Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.

Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Kartika Purnima, Sankranti, etc.*

In Building Construction : ---

Any other (specify) : Thread ceremony, engagements, etc held here.

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|---------------|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | |

On architectural ground, the temple can be assigned to the late Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings (Attach extra sheet if necessary) : No**
Surroundings : Urban setting

- Stand in Isolation : Complex
Integral part of a Landscape
/ Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 8.00 mtrs x 4.25 mtrs x 4.50 (existing height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards north.
Plan : Both the *vimana* and *jagamohana* are square on plan.
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth
respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with *udyotasimha* in all *rahas* and a three
miniature *rekha deulas* below the projecting lion on the
frontal *raha* and *navagraha* panel in the architrave &
Gaja-Laxmi in the lintel.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan and
panchangabada in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan*
order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

11. Condition Assessment

- In General** **Good / Fair** : Fair
- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is buried up to the *pabagha* and left carelessly.

12. Threats to the Property

| | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :