



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Unidentified Siva Temple (Temple No. - 86), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated on the north of the Grand Lingaraja within the complex in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga upon a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century AD
Precise date of Construction Completion : Second half of the 16th century AD.
Subsequent changes : ---
: Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranti*, etc performed here.
In Building Construction : ---
Any other (specify) : Thread ceremony, engagements, etc held here.

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On architectural ground, the temple can be assigned to the late Gajapati rule i.e. about the second half of the 16th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings (Attach extra sheet if necessary)** : No Urban setting
 - Stand in Isolation Complex
 - Integral part of a Landscape
 - / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 3.15 mtrs x 2.65 mtrs x 6.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east.
Plan : A square *vimana* that stands over a platform of 0.40 mtrs in height.
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any decoration except the *navagraha* panel in the architrave and Gaja-Laxmi in the lintel.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used for the construction of the temple and Sandstone for the *pista* and the doorjambes.

11. Condition Assessment

- In General** **Good / Fair** : Fair
- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Due to the ravages of nature the exterior surface of the temple is eroded and weathered.

