



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 291

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Unidentified Siva Temple (Temple No. - 106),  
Lingaraja Temple Complex, Bhubaneswar, Dist. -  
Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the north of the Grand Lingaraja within  
the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### Note.

The temple has a *pidha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Non-living temple.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century AD.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The temple was renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : Presently the *mastaka* of the temple is missing.

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : Lingaraja Temple Trust Board  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ----  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other(specify)	:	On architectural ground, the temple can be dated to the late Suryavamsi Gajapati rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex  
Integral part of a Landscape  
/ Street / Complex :
  
- **Quantification**
- Area Dimension ( L x B x H) : 3.00 mtrs x 2.70 mtrs x 3.70 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : The *vimana* is square on plan that stands over a *pista* of 1.02 mtrs in height.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration except the image of a defaced and mutilated Ganesa in the southern *parsvadevata* niche. The doorjambs have *dvarapala* images at the base, *navagraha* panel flanked by *bharabahaka* in the architrave and Gaja-Laxmi in the lintel.
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used for the construction of the temple and the *pista* whereas Sandstone for the doorjambs, *graha* panel and the veneering floor of the *pista*. Traces of lime plaster are found on the exterior surface of the temple.

### 11. Condition Assessment

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- In General**      **Good / Fair** : Fair
- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is abandoned and presently used as a store room.

**12. Threats to the Property**

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.
- 3.

**14. Photographs: 06 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Jaya Shankar Naik                      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :