



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 293

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Unidentified Siva Temple (Temple No. - 112),  
Lingaraja Temple Complex, Bhubaneswar, Dist. -  
Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the north of the Grand Lingaraja within  
the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

**Buildings**

Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

**Religious structures**

Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

**Other Structures**

Wall  
 Gateway  
 Pillar  
 Others (specify)

**Engineering structure**

Bridge  
 Tunnel  
 Other engineering structure

**Open space and related structures**

Public square  
 Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

#### Note.

The temple has a *pidha vimana* of *Kalingan* order.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a circular *yonipitha* without a *lingam*.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Ganga rule  
**YEARS** : 14<sup>th</sup> century AD.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Now the renovation work of the temple is under progress.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Sankranti, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ----  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other(specify)	:	On architectural ground and iconographical feature of the <i>parsvadevata</i> image, the temple can be dated to the late Ganga rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**
  - Urban / Rural Setting** : \* **Drawings (Attach extra sheet if necessary)** : No
  - Surroundings** : Urban setting
  - Stand in Isolation : Complex
  - Integral part of a Landscape
  - / Street / Complex :
  
- **Quantification**
  - Area Dimension ( L x B x H) : 6.00 mtrs x 5.50 mtrs x 5.25 mtrs (approximate height)  
(m / cm/ feet / inch)
  - Number of Blocks : One
  - Number of Storys : N.A.
  
- **Spatial Organization**
  - Orientation : Facing towards west.
  - Plan : The *vimana* is square on plan that stands over a *pista* of 0.16 mtrs in height.
  - Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Devoid of any decoration except the image of a four-armed Ganesa in the southern *parvadevata* niche. The doorjambs have three *sakhas- lata, lata* and *puspa* from interior to exterior and *pidhamundi* at the base housing the images of river goddess Ganga and Yamuna along with *dvarapalas*.
  - Interiors : Plain
  - Movable Collections : Nil
  - \* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

---

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

### 11. Condition Assessment

---

- In General**      **Good / Fair** : Good
- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation due to the recent renovation work.

**12. Threats to the Property**

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.
- 3.

**14. Photographs: 05 nos**

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

NAME : Jaya Shankar Naik                      NAME :

**18. Reviewers**

---

NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :