



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 295

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Unidentified Siva Temple (Temple No. - 117),  
Lingaraja Temple Complex, Bhubaneswar, Dist. –  
Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E

**LATITUDE** 20°14'26" N

**ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar **District**: Khurda  
**State** : Orissa **PIN**: 751002

**Approach** : The temple, on the north-east of the Grand Lingaraja  
within the complex is situated in Old Town,  
Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note.**

The temple has a *pidha vimana*  
of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Non-living and dilapidated temple, the presiding deity is missing now.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century AD.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The temple was renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : The *mastaka* of the temple is missing.

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : Lingaraja Temple Trust Board  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ----  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other(specify)	:	On architectural ground, the temple can be dated to the Suryavamsi Gajapati rule i.e. about the 16 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex  
Integral part of a Landscape  
/ Street / Complex :
  
- **Quantification**
- Area Dimension ( L x B x H) : 4.40 mtrs x 4.10 mtrs x 4.00 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards south.
- Plan : The *vimana* is square on plan that stands over a *pista* of 0.58 mtrs in height.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration except a *khakharamundi* design housing Saivite *dvarapalas* at the base of the doorjambs, *navagraha* panel in the architrave and the seated Gaja-Laxmi in the lintel.
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : The *vimana* of the temple is *pidha* order of *Kalingan* style.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used for the construction of the temple and base of the *pista* whereas Sandstone for the doorjambs, *graha* panel and the veneering floor of the *pista*.

### 11. Condition Assessment

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- In General**      **Good / Fair** : Fair
- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is now used as a store house and lost its sanctity.

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**12. Threats to the Property**

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<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

**SECTION III: REFERENCES**

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**13. Reference Sources** (published and unpublished textual details)

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1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.
- 3.

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**14. Photographs: 05 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

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**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

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**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Jaya Shankar Naik                      NAME :

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**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :