

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / KDA / BSR - 296

	SECTION I: IDENTIFICATION
1. Name	
Present	: Unidentified Siva Temple Near the Kichen Block (Temple No 11), Lingaraja Temple Complex, Bhubaneswar, Dist Khurda
Past Other Name (if any):	: :
2. Location	
LONGITUDE 85°50'05" E	<b>LATITUDE</b> 20°14'26" N <b>ELEVATION</b> 70 ft
Address	: Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa  Lingaraja Temple Complex Via: Old Town, Bhubaneswar District: Khurda PIN: 751002
Approach	: The temple is situated on the south-eastern corner of the Grand Lingaraja within the complex in Old Town, Bhubaneswar.
3. Property Type	
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum  Other Structures  Wall  Gateway  Pillar  Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note. The temple has a rekha vimana of Kalingan order.

4. Dyonouty Hoo		
4. Property Use		ADANDONED (IN LIGE). In use
Present	:	<b>ABANDONED / IN USE:</b> In use Living temple, the presiding deity is a Sivalinga within a circular <i>yonipitha</i> .
Past	:	Worshipped
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion	: : : : : :	Ganga rule 14 <sup>th</sup> century AD Second half of the 14 <sup>th</sup> century AD
Subsequent changes	Ī	The temple is buried up to the <i>varanda</i> portion and it was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey of India
Private	:	Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify)	:	Endowment Department, Government of Orissa manages the property of the temple.
Name Address	:	Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone	:	0674- 2558170
7. Association		
<ul> <li>WITH EVENTS</li> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> <li>WITH PERSONS</li> </ul>	: : : : : : : : : : : : : : : : : : : :	Sivaratri, Kartika Purnima, Sankranti, etc. Thread ceremony, engagements, etc.
Patron	:	Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer Any other (specify)	:	Lingaraja Temple Trust Board
8. Statement of Significance		
Architectural Archaeological Historical Religious	✓	Architectural Religious
Any other (specify)	:	-

On architectural ground, the temple can be assigned to the late Ganga rule i.e. about the second half of the 14<sup>th</sup> century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* Drawings (Attach extra sheet if necessary) : No Urban setting		
Surroundings		Stand in Isolation Complex Integral part of a Landscape / Street / Complex :		
<ul> <li>Quantification</li> <li>Area Dimension ( L x B x H)</li> </ul>	:	6.25 mtrs x 4.80 mtrs x 6.00 mtrs (existing height) (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	One N.A.		
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	:	Facing towards east. Consists of a square <i>vimana</i> . 158.49 mtrs x 141.73 mtrs in length and breadth respectively.		
ARCHITECTURAL STYLE  Ornamentation				
Exteriors	:	Decorated with <i>khakhara mastaka</i> in centre with flanking <i>rekha sikharas</i> on the frontal <i>raha</i> and <i>udyotasimha</i> emerge into the air from all <i>raha paga</i> . The doorjambs have three <i>sakha - lata, nara, puspa</i> from interior to exterior and <i>pidhamundi</i> housing <i>dvarapala</i> figures and river goddess at the base.		
Interiors Movable Collections	:	Plain Nil		
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan.		
10. Construction Technology				
Structural System Building Techniques Material of Construction	: :	Rekha vimana of Kalingan order. Ashlar dry masonry Sandstone is used for the construction of the temple.		
11. Condition Assessment  In General  Good / Fair  ✓ Sign of D  Serious D  Danger o	)ete			

In Brief (Attach extra sheet if necessary):

12. Threats to the Property
✓ Natural   Negligence Vandalism   ✓ Urban Pressures   x x x x x x x x x x x x x x x x x x x
SECTION III: REFERENCES
13. Reference Sources (published and unpublished textual details)
1. K. S. Behera, 2008, <i>The Lingaraja Temple of Bhubaneswar</i> , <i>Art and Cultural Legacy,</i> New Delhi.
<ol> <li>Debala Mitra, 1961, Bhubaneswar, ASI, New Delhi.</li> <li>3.</li> </ol>
14. Photographs: 10 nos
(attach list as in page 6, in case of multiple photographs
Photo Reference : CAPTION :
15. Audio / Video
(related to rituals / performance / festivals etc
Reference : DESCRIPTION :
16. Maps/Plans/Drawings
17. Listers
NAME : Jaya Shankar Naik NAME :
18. Reviewers
NAME: Dr. S. Pradhan NAME:

COMMENTS:

The temple is buried up to the varanda portion and growth of vegetation is noticed around the

temple.

COMMENTS