



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 297

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Varahi Temple (Temple No.- 39), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda  
**Past** : ----  
**Other Name (if any):** : Yamaraja Temple

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the south of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

<b>Buildings</b>	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<b>Religious structures</b>	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<b>Other Structures</b>	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

<b>Engineering structure</b>	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<b>Open space and related structures</b>	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### **Note.**

The temple has a *rekha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

- Present** : Living temple, the presiding deity is the goddess the Varahi. She has four armed, seated in *alidha* pose, holding a fish in the upper right, *abhaya mudra* in the lower right, a child in her lower left, while the upper left hand is broken, The mount buffalo is in the pedestal and she is fully ornamented and her hair- style is decorated.
- Past** : Worshipped

#### 5. Age (Source)

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- PERIOD** : Somavamsi rule  
**YEARS** : 11<sup>th</sup> century AD  
**Precise date of Construction Completion** : Last quarter of the 11<sup>th</sup> century AD  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : Now the upper portions of the *gandi* including the *mastaka* are missing.

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
- Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.
- Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.
- Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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- **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Solapuja*  
**In Building Construction** : ---  
**Any other (specify)** : ---
- **WITH PERSONS**  
**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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- Architectural      ✓ Architectural

- Archaeological  
 Historical  
 Religious  
 Any other (specify)

✓ Religious  
 : On the basis of architectural ground and the iconographical feature of the presiding deity, the temple can be dated to the late Somavamsi rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :  
 \* **Drawings (Attach extra sheet if necessary)** : No Urban setting  
 Stand in Isolation Complex  
 Integral part of a Landscape  
 / Street / Complex :
- **Quantification**  
 Area Dimension ( L x B x H) : 3.10 mtrs x 2.65 mtrs x 3.20 mtrs (existing height)  
 (m / cm/ feet / inch)  
 Number of Blocks : One  
 Number of Storys : N.A.
- **Spatial Organization**  
 Orientation : Facing towards west.  
 Plan : It consists of a square *vimana* that stands on a low platform of 0.3 mtrs in height.  
 Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
 Exteriors : Devoid of any decorations except a projecting lion on the northern facade of the *raha*.  
 Interiors : Plain  
 Movable Collections : Nil  
 \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.  
**Building Techniques** : Ashlar dry masonry  
**Material of Construction** : Sandstone is used for the construction of the temple and the interior surface is lime plastered.

### 11. Condition Assessment

- In General**      **Good / Fair** : Fair  
 Sign of Deterioration  
 Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The outer surface of the temple is turned black due to the dead lichen and moss.

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.

**14. Photographs: 10 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

**17. Listers**

NAME : Jaya S.hankar Naik                      NAME :

**18. Reviewers**

NAME : Dr. S. Pradhan                              NAME :  
COMMENTS :    COMMENTS :