

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR - 299

	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any)	 Visvakarma Temple (Temple No 54), Lingaraja Temple Complex, Bhubaneswar, Dist Khurda
Other Name (if any):	:
2. Location	
LONGITUDE 85°50'05" E	LATITUDE 20°14′26″ N ELEVATION 70 ft.
Address	: Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa Lingaraja Temple Complex Via: Old Town, Bhubaneswar District: Khurda PIN: 751002
Approach	: The temple, on the west of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar
3. Property Type	
Buildings	Religious structures Other Structures
Palace	✓ Temple Wall
Fort Citadel	Mosque Gateway Pillar
Govt. building	Church Others (specify)
Railway station	Monastery
Defence building	Stupa
Industrial building	Tomb, Mausoleum
Other public buildings	
Residential building	
Engineering structure	Open space and related Note.
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave

4. Property Use ABANDONED / IN USE: In use Present Living temple, the presiding deity is a Sivalinga upon a vonipitha, placed much below the ground level, is locally worshipped as Visvakarma. **Past** Worshipped 5. Age (Source) **PERIOD** Ganga rule 12th century AD YEARS First half of the 12th Century AD Precise date of Construction Completion Subsequent changes The upper missing portions have been made water tight as a result of conservation measures. **Destruction / Demolition** Now the upper portion of the gandi along with the mastaka is missing. 6. Ownership / Level of Protection SINGLE /MULTIPLE: Multiple Protected monument of Archaeological Survey of India **Public**: Archaeological Survey of : State / Archaeology Department / Any Other (Please specify) **Private** Lingaraja Temple Trust Board maintains the rituals of the temple. Any other (Please specify) Endowment Department, Government of Orissa manages the property of the temple. Name **Address** Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa. **Phone** 0674-2558170 7. Association WITH EVENTS In History In Rituals Sivaratri, Sankranti, Kartika Purnima, etc held here. In Building Construction Any other (specify) ___ WITH PERSONS Patron Archeological Survey of India and Endowment Department, Government of Orissa. Architect / Engineer Any other (specify) Lingaraja Temple Trust Board 8. Statement of Significance Architectural Architectural Archaeological Historical Religious

Any other (specify)

On the basis of architectural ground and iconographical feature of the *parsvadevata* images, the temple may be assigned to the first half of the 12th century AD i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Dec	orat	tive Features			
Context Urban / Rural Setting Suggestions		* Drawings (Attach extra sheet if necessary): No Urban setting			
Surroundings		Stand in Isolation Complex Integral part of a Landscape / Street / Complex :			
 Quantification Area Dimension (L x B x H) 	:	7.05 mtrs x 5.35 mtrs x 9.00 mtrs (existing height) (m / cm/ feet / inch)			
Number of Blocks Number of Storys	:	One N.A.			
 Spatial Organization Orientation Plan Allocation of Spaces 	: :	Facing towards east. The <i>vimana</i> is square on plan. 158.49 mtrs x 141.73 mtrs in length and breadth respectively.			
ARCHITECTURAL STYLEOrnamentationExteriors	:	Decorated with a cluster of three miniature temples, one <i>khakharamundi</i> in the center and two <i>pidhamundis</i> on the sides surmounted by a projecting lion on the			
Interiors Movable Collections * Any Other (specify)	: :	frontal <i>raha</i> . Plain Nil The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.			
10. Construction Technology					
Structural System Building Techniques Material of Construction 11. Condition Assessment	:	Rekha vimana of Kalingan order. Ashlar dry masonry Sandstone is used for the construction of the temple.			
In General Good / Fair ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Fair			

In Brief	(Attach	extra	sheet	if	necessary	1)):
----------	---------	-------	-------	----	-----------	----	----

Due to conservation measures though the temple is in a good state of preservation, at places the exterior surface is badly eroded and weathered.

12. Threats to the Property
✓ Natural Negligence Vandalism ✓ Urban Pressures ××××××××××××××××××××××××××××××××××××
SECTION III: REFERENCES
13. Reference Sources (published and unpublished textual details)
 K. S. Behera, 2008, <i>The Lingaraja Temple of Bhubaneswar</i>, <i>Art and Cultural Legacy</i>, New Delhi. Debala Mitra, 1961, <i>Bhubaneswar</i>, ASI, New Delhi.
3.
14. Photographs: 16 nos
(attach list as in page 6, in case of multiple photographs)
Photo Reference : CAPTION :
15. Audio / Video
(related to rituals / performance / festivals etc.)
Reference : DESCRIPTION :
16. Maps/Plans/Drawings
17. Listers
NAME : Jaya Shankar Naik NAME :
18. Reviewers
NAME : Dr. S. Pradhan NAME : COMMENTS : COMMENTS :