



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 300

SECTION I : IDENTIFICATION

1. Name

Present : Vrsabha Temple (Temple No. - 111), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated on the north of the Grand Lingaraja within the complex in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *pidha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a colossal monolithic figure of a squatting bull.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD
Precise date of Construction Completion : First half of the 13th century AD
Subsequent changes : Renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri* is performed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

On architectural ground and sculptural embellishments, the temple can be assigned to the first half of the 13th century AD i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting : Urban setting Surroundings : Stand in Isolation Complex Integral part of a Landscape / Street / Complex : 	
<ul style="list-style-type: none"> • Quantification 	
<ul style="list-style-type: none"> Area Dimension (L x B x H) : 4.25 mtrs x 6.10 mtrs x 8.50 mtrs (approximate height) (m / cm/ feet / inch) Number of Blocks : One Number of Storys : N.A. 	
<ul style="list-style-type: none"> • Spatial Organization 	
<ul style="list-style-type: none"> Orientation : Facing towards north. Plan : A square <i>vimana</i> that stands over a platform of 0.32 mtrs in height having three mouldings. Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively. 	

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
<ul style="list-style-type: none"> Exteriors : Decorated with architectural motifs like <i>khakharamundis</i>, <i>pidhamundis</i> in the lower and upper <i>jangha</i> respectively, decorative motif like <i>vidalas</i> and <i>nayikas</i> in the recess of the <i>pagas</i> in the <i>jangha</i>, divine figures like standing Surya on a chariot drawn by four horses in the eastern balustraded window and a four-armed standing Kartikeya on the western face of the temple. The doorjambs have <i>pidhamundi</i> housing river goddess at the base and the upright block supporting the <i>navagraha</i> panel architrave have <i>pidhamundi</i> housing maithuna images and <i>dvarapalas</i> above it. Interiors : Plain Movable Collections : Nil * Any Other (specify) : The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. 	

10. Construction Technology

<ul style="list-style-type: none"> Structural System : <i>Rekha vimana</i> of <i>Kalingan</i> order. Building Techniques : Ashlar dry masonry Material of Construction : Sandstone is used both for the platform and the 	
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temple.

11. Condition Assessment

In General

- Good / Fair** : Good
 Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Though the temple is in a good state of preservation, however, a few images are eroded and mutilated.

12. Threats to the Property

- Natural
 Negligence
 Vandalism
 Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.
- 3.

14. Photographs: 26 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :