



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 02

SECTION I : IDENTIFICATION

1. Name

Present : Bhagavati Temple, Banapur Town, Dist. - Khurda
Past : ---
Other Name (if any): : ----

2. Location

LONGITUDE 85° 10' 13" E **LATITUDE** 19° 46' 45" N **ELEVATION** 46 ft

Address : **Village (village code)** Bhagavati Sahi, Banapur Town
Post : Banapur Town **Via**: Banapur Town
Tehsil: Banapur Town District; Khurda
State : Orissa PIN; 752031

Approach : It is situated within Banapur town in the Bhagavati sahi, which is situated 6 kms west N.H.-5, leading from Bhubaneswar to Berahmpur.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):

Note.

It has a *pidha vimana* and a *khakhara jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining the image of eight-armed Mahisasuramardini Durga locally known as goddess Bhagavati.
Past : Worshipped

5. Age (Source)

PERIOD : Modern Period(The period of Gajapati Maharaja of Puri)
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The temple premise is veneered with marble recently.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and under the Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durga puja* is celebrated here with great pomp and rejoicing.

In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple is assigned to the 19 th century A.D., whereas the sculptures kept inside the temple are dated to the 15 th -16 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 14.15 mtrs x 9.60 mtrs x 8.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : The *vimana* is square on plan whereas the *jagamphana* is rectangular.
- Allocation of Spaces : 40.00 mtrs (L) x 60.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**

- Exteriors : The *rahapaga* of the *vimana* is decorated with *pidha* niche surmounted by an image of Narasimha and the rest of the *bada* is devoid of sculptural embellishments. The *jagamohana* is embellished with sculptures of divinities, *nayikas* and erotic in the upper *jangha* and *vidala* in the *talajangha*.
- Interiors : Plain
- Movable Collections : Mahisasuramardini Durga, Chamunda, Parvati, Kartikeya, Ganesa, Herostone etc.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* & *khakhara jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone with cement plaster.

11. Condition Assessment

- In General** **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

