



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 03

SECTION I : IDENTIFICATION

1. Name

Present : Daksha- Prajapati Temple, Banapur Town,
Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 10' 13" E **LATITUDE** 19° 46' 45" N **ELEVATION** 46 ft

Address : **Village (village code)** Banapur Town
Post : Banapur Town **Via**: Banapur Town
Tehsil: Banapur Town District; Khurda
State : Orissa PIN; 752031

Approach : It is on the right side of Balugaon-Bhagavati Temple Road in Banapur town and about 5 kms west of Balugaon on N.H- 05

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:

The temple consists of a *vimana*, *jagamohana*, *natamandapa* & *bhogamandapa* of *Kalingan* order, enclosed within a compound wall.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a *patalaphuta* Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century A.D.
Precise date of Construction : First half of the 13th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India and Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Sri Sri Dakshesvara Prajapati Parichalana Parishad
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674 -2558170

7. Association

• **WITH EVENTS**

In History : Local tradition ascribed the temple to the mythological king Daksha-prajapati.
In Rituals : *Sivaratri, Sitalsasthi, Sankranti*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

Patron : Originally the Gangas, but now it is looked after by the Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : Sri Sri Dakshesvara Prajapati Parichalana Parishad

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	<input checked="" type="checkbox"/>	Architectural
<input checked="" type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input checked="" type="checkbox"/>	Religious	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, sculptural embellishments and building materials, the temple can be dated to the Ganga rule i.e. the first half of the 13 century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 30.50 mtrs x 9.60 mtrs x 15.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Four, consists of a *vimana*, *jagamohana*, *natamandapa* & *bhogamandapa*.
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The temple is square on plan.
- Allocation of Spaces : 42.00 mtrs (L) x 26.20 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**

- Exteriors : The exterior of the *vimana* is embellished with *pidhamundis*, *khakharamundis*, *gaja-vidalas*, female figures, erotic sculptures and beautiful scroll work. The *khakharamundi* in lower *jangha* contains seated *dikpalas* and the *pidhamundi* in the upper *jangha* carry their female counterparts in the *kanika pagas*. The *khakharamundi* in the *anuratha pagas* at lower *jangha* depicts image of Visnu, *Sikhadana* motif, *nayikas*, etc. The *pidhamundi* in upper *jangha* depicts images of Gaja-laxmi, Ganesa, Yogapatta-Narasimha, *nayikas*, etc. The *parsvadevata* niches depicted on the *raha paga* at *jangha* portion have *talagarbhika* in *khakharamundi* design and a small *pidhamundi* with Gaja-laxmi as *urdhagarbhika*. Above the projecting eave in *parsvadevata* niches a subsidiary *parsvadevata* niche is noticed and further surmounted by a *bho* motif, *Gajakranta* and miniature *rekha mundi*. The *beki* is relieved with *dopichhasimhas* at the corner and *Bhiaravas* at the centre.
- Interiors : Plain
- Movable Collections : Architectural fragments, *kalasa*, *mastaka*, Laxmi-Narasimha, Hanuman, Avalokitesvara, Hari-Hara.
- * **Any Other** (specify) : Both the *vimana*, *jagamohana* and the *natamandapa* are *pancharatha* on plan and *panchangabada* in elevation whereas the *bhogamandapa* is an open pillared *mandapa*

10. Construction Technology

Structural System : *Rekha vimana, pidha jagamohana and pidha natamandapa* and flat-roofed *bhogamandapa* of *Kalingan* order.
Building Techniques : Ashlar dry masonry
Material of Construction : Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Good.

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
 Negligence
 Vandalism
 Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K.S. Behera, *Temple of Orissa*, Orissa Sahitya Academy.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, Delhi.

14. Photographs: 125 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :