



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / 07

SECTION I : IDENTIFICATION

1. Name

Present : Chandesvara Temple, Chandesvara, Dist. - Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 22' 09" E **LATITUDE** 19° 53' 44" N **ELEVATION** 50 ft

Address : **Village (village code)** Chandesvara
Post : Chandesvara **Via**: Tangi
Tehsil: Khurda District; Khurda
State : Orissa PIN: 752023

Approach : The temple is on the left side of N.H - 05 leading from Bhubaneswar to Berhampur, branching at a distance of one, and half kilometer from Chandesvar market chowk on N.H. - 05.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* and possibly a pyramidal *jagamohana* on a common *upana* of *Kalingan* order. Now the *pabhaga* portion of the *jagamohana* is in existence.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha* made of black chlorite and a *Kanaka mandali* is provided over the deity.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Ganga rule
- YEARS** : 12th century A.D.
- Precise date of Construction Completion** : ---
- Subsequent changes** : The Orissa State Archaeology renovated this temple in 2001.
- Destruction / Demolition** : The superstructure of the *jagamohana* has collapsed.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.
- Private** : ---
- Any other (Please specify)** : Chandesvara Mandir Parichalana Committee under the presidentship of Dhoba Rana.
- Name** : ---
- Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
- Phone** : 0674-2432147

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Kartika Purnima*, etc are observed here.
- In Building Construction** : ---
- Any other (specify)** : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

- Patron** : Orissa State Archaeology & Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Chandesvara Mandira Parichalana Committee.

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | On architectural feature and sculptural embellishments, the temple can be dated to the Ganga rule in Orissa, i.e. the 12 th century A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 21.35 mtrs x 13.50 mtrs x 23.10 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan that stands over a *upana* of 0.35 mtrs high.
- Allocation of Spaces : 52.00 mtrs (L) x 76.20 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs such as *khakhara mundis* and *pidhamundis* in the *talajangha* and *uparajanga* respectively, a series of four miniature *angasikharas* in the *anuratha pagas*, three *rekhamundis* in the central *raha*, *talagarbhika* in *khakhara* design flanked by *naga-nagi* pilasters; divinities and semi-divinities like- Ganesa, Mahisasura mardini Durga, Siva, *dikpalas*; conjunction of the *pagas* adorned with *nayika* of different forms such as *Salabhanjika*, Chauri-bearer, etc in the upper *jangha* and *gaja-vidalas* and *nara-vidalas* in the *talajangha*. The other motifs are scroll work, *padmaprosta*, etc. and *dopichasimhas* and *beki-bhairava* over the *beki* to support the *amala*.
- Interiors : Plain
- Movable Collections : *Gajakranta*, nandi
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* & *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite stone.

