



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Nilakanthesvara Temple, Kotavidyadharpur (Banapur N.A.C), Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 10' 07" E      **LATITUDE** 19° 47' 21" N      **ELEVATION** 60 ft

**Address** : **Village (village code)** Kotavidyadharpur (Banapur N.A.C.)  
**Post** : Banapur      **Via**: Banapur  
**Tehsil**: Banapur      **District**: Khurda  
**State** : Orissa      **PIN**: 752031

**Approach** : The temple is located on the left side of the road leading from Banapur to Sana-Hantwad, branching at a distance of one km from Pandiripadara chowk.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note.**

The temple has a *rekha vimana* and a flat-roofed *mandapa* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Late Somavamsi rule  
**YEARS** : 11<sup>th</sup> century A.D.  
**Precise date of Construction** : Last quarter of the 11<sup>th</sup> century AD.  
**Completion** : ---  
**Subsequent changes** : Renovated by the Village Temple Committee.  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Village Temple Committee under the presidentship of Prabhasa Chandra Hota.  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony is held here.  
• **WITH PERSONS**  
**Patron** : Village Temple Committee  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and use of building material, the temple can be assigned to the last quarter of the 11 <sup>th</sup> century AD. i.e. the late Somavamsi rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street**  
**Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 14.25 mtrs x 7.70 mtrs x 15.00 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Two (*vimana* and a flat-roofed *mandapa*)
- Number of Storys : N.A
  
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : The *vimana* is square on plan and the *mandapa* in front is rectangular.
- Allocation of Spaces : 50.00 mtrs (L) x 43.25 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration, except the *deulacharinis* and *dopichhasimhas* over the *beki* to support the *amlasila*, a miniature *rekhamudi* in the frontal *raha* and the *talagarbhika* is in *rekhamundi* design whereas the *urdhagarbhika* is a *pidhamundi* flanked by *khakharamundis*.
- Interiors : Plain
- Movable Collections : Images of Ganesa, Katikeya, Parvati, female divinity, etc.
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : English bond technique with lime mortar.
- Material of Construction** : Bricks (0.37 / 0.32 mtrs x 0.20 / 0.22 mtrs x 0.06 mtrs in dimension) are used for the construction of the temple and now the entire surface is applied with red wash.

### 11. Condition Assessment

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- In General**    **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration

