



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhimesvara Bisrama Ghara (Rest house),  
Kapilaprasad , Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 49' 27"E      **LATITUDE** 20° 14' 22" N      **ELEVATION** 124 ft

**Address** : **Village (village code)** Kapilaprasad, Old Town  
**Post** : Old Town      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District** :Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : It is located in the Bhimesvara temple precinct in  
the Kapilaprasada, Housing Board Colony,  
Bhimatangi, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify) -**Rest House**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The rest house is a *pidha* style temple of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : It is a living temple  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : British Period  
**YEARS** : 18<sup>th</sup>-19<sup>th</sup> centuries A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Bhimesvara Mandira Parichalana Samiti under the presidentship of Purusottama Sahu  
**Name** : ---  
**Address** : Kapilaprasada, Old Town, Bhubaneswar.  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Dola Purnima, etc* are performed.  
**In Building Construction** : ---  
**Any other (specify)** : Local legend associates the precinct, to the Pandava brothers.

• **WITH PERSONS**

**Patron** : Bhimesvara Mandira Parichalana Samiti  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural feature and building materials, the rest house can be dated to the 18 <sup>th</sup> -19 <sup>th</sup> centuries A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* **Drawings** (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 4.00 mtrs x 6.00 mtrs x 5. 03 mtrs (existing height)  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : The temple is facing towards north.  
Plan : On plan, the structure has a square *vimana* with a frontal porch measuring 2.00 mtrs in length.  
Allocation of Spaces : 4.00 mtrs x 6.00 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of decoration.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple has *panchagbada* in elevation.

### 10. Construction Technology

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- Structural System** : *pidha vimana* of *Kalingan* order
- Building Techniques** : Ashlar masonry lime and cement mortar.
- Material of Construction** : Laterite.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

