



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 07

SECTION I : IDENTIFICATION

1. Name

Present : Chandia Sala , A ruined Buddhist monastery, Khiching
Past : Dist- Mayurbhanj
Other Name (if any): : ---

2. Location

LONGITUDE 85° 50' 02" E **LATITUDE** 21° 55' 27" N **ELEVATION** 1195 ft

Address : **Village (village code)** Khiching
Post : Khiching **Via:** Sukruli
Tehsil: Karanjia **District:** Mayurbhanj
State : Orissa **PIN:** 757039

Approach : It is situated 500 mtrs south of of Kichakesvari temple and on the right bank of river Kantakhaira. It is located 13 kms north of the national Highway No.- 6 from Singda chowk and it is about 200 mtrs south-west corner of Kichakesvari Temple.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input checked="" type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

It is Buddhist monastery but now in the ruins of a brick mound. The brick mound has an independent stone door frame at the centre and another piece of carved stone is also found over the mound.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : The site is abandoned one, now the villagers use the site as a place of public toilet.
Past : In past it was a monastic complex.

5. Age (Source)

PERIOD : Bhaumakara rule.
YEARS : 7th– 8th centuries A.D
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Now nobody is looking after the monastery.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The monastery is in ruined condition but its cells are clearly visible from the surface. On the basis of ground plan and brick size, the monastery can be dated to the 7 th - 8 th centuries A.D.

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi
- 2.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo **NAME :**

18.Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**