

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 07 **SECTION I: IDENTIFICATION** 1. Name Present Chandia Sala, A ruined Buddhist monastery, Khiching Past Dist- Mayurbhani Other Name (if any): 2. Location **LONGITUDE** 85° 50' 02" E 21⁰ 55² 27^N LATITUDE **ELEVATION** 1195 ft Address Village (village code) Khiching Post: Khiching Via: Sukruli Tehsil: Karanjia **District:** Mayurbhani State: Orissa PIN: 757039 Approach It is situated 500 mtrs south of of Kichakesvari temple and on the right bank of river Kantakhaira. It is located 13 kms north of the national Highway No.- 6 from Singda chowk and it is about 200 mtrs south-west corner of Kichakesvari Temple. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures It is Buddhist monastery but now Bridge Public square in the ruins of a brick mound. The Park or garden Tunnel brick mound has an independent Other engineering structure Gravevard stone door frame at the centre and Baolis, Well another piece of carved stone is Tank

Cave

also found over the mound.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	The site is abandoned one, now the villagers use the
Past	:	site as a place of public toilet. In past it was a monastic complex.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : :	Bhaumakara rule. 7th– 8 th centuries A.D
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	No claimant.
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
 WITH EVENTS In History 		
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Now nobody is looking after the monastery.
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical	/	Architectural Archaeological
Religious	1	Religious
Any other (specify)	:	The monastery is in ruined condition but its cells are clearly visible from the surface. On the basis of ground plan and brick size, the monastery can be dated to the 7 th - 8 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Dec	orative Features
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) : No Rural setting
-	Stand in Isolation Integral part of a Landscape / Street / Complex:
 Quantification Area Dimension (L x B x H) 	13.30 mtrs X 13.30mtrs X 1.10 mtrs
, and Dimension (EXDXII)	(m / cm/ feet / inch)
Number of Blocks Number of Storys • Spatial Organization	Seven cells
Orientation :	Facing towards east.
Plan Allocation of Spaces	The monastery is square on plan. 73.00 mtrs (East to West) x 42.00 mtrs (North to South)
Allocation of Spaces .	73.00 mus (East to West) x 42.00 mus (North to South)
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	Plain. Plain. A pillar member and few architectural members. The structure seems to have three cells on each side of northern and southern wall and a sanctum with larger dimension at the rear end i.e. western wall.
Structural System Building Techniques Material of Construction	It is a square monastery with seven cells within it.English bond.Bricks.
11. Condition Assessment	
In General Good / Fair	:
✓ Sign of Deterioration✓ Serious Deterioration✓ Danger of Disappearance	
In Brief (Attach extra sheet if ne	cessary):
•	the monastery and people use the place for their daily use
12. Threats to the Property	
	✓ Natural ✓ Negligence ✓ Vandalism

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SECTION III: REFERENCES

13 Reference	Sources (nublishe	d and unpublished textual details)
1. R. P. Moh		eology in Orissa, Vol. II, New Delhi
2. 14. Photogra j	phs: 04 nos	
		(attach list as in page 6, in case of multiple photographs
Photo Refere CAPTION	nce	: :
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	: :
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME:	A.R.Sahoo	NAME:
18.Reviewers	i	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: