



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 08

SECTION I : IDENTIFICATION

1. Name

Present : Chandrasekhar Mahadev Temple, Khiching,
Dist. - Mayurbhanj
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 58" E **LATITUDE** 21° 55' 39" N **ELEVATION** 1220 ft

Address : **Village (village code)** Khiching
Post : Khiching **Via**: Sukruli
Tehsil: Karanjia **District**: Mayurbhanj.
State : Orissa **PIN**: 757039

Approach : It is located 13 km. north of the national Highway No.06, from Singda Chowk and it is about 20mtrs south-west corner of Kichakesvari Temple.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:

It is a *rekha* temple with a regional style of architecture of the Bhanja.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple enshrining a Sivalinga within a circular *yonipitha* of two moulding and made of chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhanja rule of Khijjinga Mandala.
YEARS : 9th– 10th centuries A.D.
Precise date of Construction : 9th – 10th centuries A.D.
Completion : ---
Subsequent changes : Thoroughly renovated by the Bhanjas of Mayurbhanj.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) :
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History :
In Rituals : *Sivaratri and Kartika Purnima.*
In Building Construction : It was built by Bhanjas of Khijjinga Mandala.
Any other (specify) : .

• **WITH PERSONS**

Patron : Originally, the Bhanjas of Khijjinga Mandala but now Orissa State Archaeology is looked after the monument.
Architect / Engineer : ---
Any other (specify) : Kichakesvari Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The architectural features and <i>pabhaga</i> mouldings assign

the temple to the 9th -10th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 3.85 mtrs X 3.55 mtrs X 8.00 mtrs
Number of Blocks : Single. (m / cm/ feet / inch)
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 1714sq.fts.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishments but the *jangha* is decorated with architectural motifs like octagonal and flat pilaster designs. The octagonal pilasters are based over a *khura* like moulding which are surmounted by *kalasa(ghata)*.The pilaster's shafts are octagonal and crowned with three mouldings.

- Interiors : Plain.
- Movable Collections : Architectural members like *amlaka*, base mouldings and two hero stones at the pathway near the entrance of the temple.

- * **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order with a regional Bhanja style of decoration.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Black chlorite

11. Condition Assessment

- In General** **Good / Fair** : Good.

- Sign of Deterioration
- Serious Deterioration

