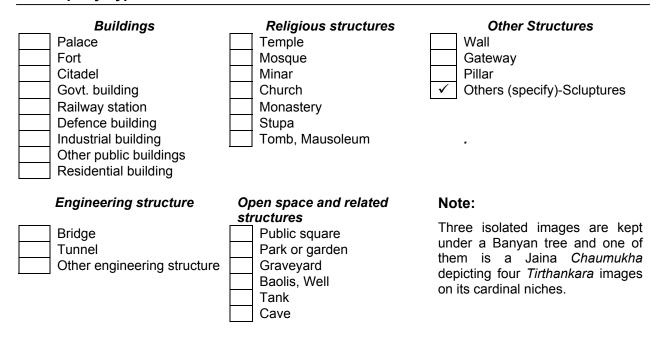
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ-01

| | SECTION I : IDENTIFICATION |
|---|--|
| 1. Name | |
| Present Past Other Name (if any): | Chandrasena Shrine, Badasahi, Dist Mayurbhanj |
| 2. Location | |
| LONGITUDE 86° 44' 37 [°] E | LATITUDE 21 ⁰ 43 ['] 45 ["] N ELEVATION 88 ft |
| Address | : Village (village code) Badasahi Post : Badasahi Via: Badasahi Tehsil: Badasahi District: Mayurbhanj State : Orissa PIN: 757103 |
| Approach | : The temple is located on the left side of Baripada – Udala road and is 29 kms north-west of Baripada town. The site is approached by a motorable road, branching at a distance of 12 kms from Dukura chowk on Baripada-Udala road. |
| 3. Property Type | |



4. Property Use

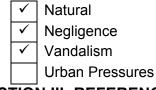
| | | ABANDONED / IN USE : In use |
|---|--------------|--|
| Present | : | The images are worshipped now. The Jaina <i>Chaumukha</i> enshrined here is worshipped as <i>Chandrasena</i> image. Beside, a four-armed lady figure and two-armed <i>Batuka</i> Bhairava are also flanked by the Jaina <i>Chaumukha</i> . |
| Past | : | |
| 5. Age (Source) | | |
| PERIOD | : | Somavamsi rule |
| YEARS | : | 10 th century A.D |
| Precise date of Construction | : | 10 th century A.D |
| Completion | : | ' |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : Multiple |
| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : | |
| Private | : | |
| Any other (Please specify) | : | Villagers of Badasahi |
| Name | : | |
| Address | : | At/PO- Badasahi, Dist Mayurbhanj, Orissa-757103 |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | · · · · · · · · · · · · · · · · · · · |
| Patron | : | Now the villagers of Badasahi are looking after these sculptures. |
| Architect / Engineer | : | |
| Any other (specify) | : | |
| 8. Statement of Significance | | |
| Architectural | : | |
| Archaeological | \checkmark | Archaeological |
| Historical | | |
| | | |

| Religious Any other (specify) | ✓ Religious The Jaina Chumukha contains images of Rishabanatha, Chandranatha, Ajitanatha and Parsvanatha in its four cardinal niches. On the basis of artistic style, all the sculpture found here can be dated to the 10th century A.D. |
|---|--|
| | SECTION II: DESCRIPTION |
| 9. Physical Description and De | |
| Context Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) : No Rural Setting |
| Guirounangs | Stand in IsolationIntegral part of a Landscape /Stand in isolationStreet / Complex : |
| Quantification | |
| Area Dimension (L x B x H) | : (m / cm/ feet / inch) |
| Number of Blocks | : |
| Number of Storys | · |
| Spatial Organization Orientation Plan Allocation of Spaces | Images are facing towards east. |
| ARCHITECTURAL STYLE • Ornamentation | |
| Exteriors | |
| Interiors | |
| Movable Collections | : <i>Chaumukha</i> , Four-armed lady figure, Bhairava, Fragmented Buddha image etc. |
| * Any Other (specify) | |
| 10. Construction Technology | |
| Structural System Building Techniques Material of Construction | The Jaina Chaumukha is a monolith one. Khandolite. |
| 11. Condition Assessment | |
| In General Good / Fair | : Fair |
| ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance | |

In Brief (Attach extra sheet if necessary):

The images are exposed to the environmental factors and local priests are also applying vermilion and oil over the images. This brings great hazard to the sculpture in long term.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. II, New Delhi.

| 14. Photogra | phs: 05 nos | | |
|-------------------------|----------------|---|---|
| | | | (attach list as in page 6, in case of multiple photographs) |
| Photo Refere CAPTION | nce | : | |
| 15. Audio / Vi | deo | | |
| | | | (related to rituals / performance / festivals etc.) |
| Reference DESCRIPTIO | N | : | |
| 16. Maps/Pla | ns/Drawings | | |
| 17. Listers | | | |
| NAME : | A.R.Sahoo | | NAME : |
| 18.Reviewers | 6 | | |
| NAME : COMMENTS | Dr. S. Pradhan | | NAME : COMMENTS : |