



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 01

SECTION I : IDENTIFICATION

1. Name

Present : Chandrasena Shrine, Badasahi, Dist. - Mayurbhanj
 Past : ----
 Other Name (if any): : ----

2. Location

LONGITUDE 86° 44' 37" E LATITUDE 21° 43' 45" N ELEVATION 88 ft

Address : **Village (village code)** Badasahi
Post : Badasahi **Via**: Badasahi
Tehsil: Badasahi **District**: Mayurbhanj
State : Orissa **PIN**: 757103

Approach : The temple is located on the left side of Baripada – Udala road and is 29 kms north-west of Baripada town. The site is approached by a motorable road, branching at a distance of 12 kms from Dukura chowk on Baripada-Udala road.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)-Sculptures

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

Three isolated images are kept under a Banyan tree and one of them is a Jaina *Chaumukha* depicting four *Tirthankara* images on its cardinal niches.

4. Property Use

ABANDONED / IN USE : In use

Present : The images are worshipped now. The Jaina *Chaumukha* enshrined here is worshipped as *Chandrasena* image. Beside, a four-armed lady figure and two-armed *Batuka* Bhairava are also flanked by the Jaina *Chaumukha*.

Past : ---

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D
Precise date of Construction : 10th century A.D
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Villagers of Badasahi
Name : --
Address : At/PO- Badasahi, Dist. - Mayurbhanj, Orissa-757103
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Now the villagers of Badasahi are looking after these sculptures.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	----
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	---

- Religious
 Any other (specify)

✓ Religious
 : The Jaina *Chumukha* contains images of Rishabanatha, Chandranatha, Ajitanatha and Parsvanatha in its four cardinal niches. On the basis of artistic style, all the sculpture found here can be dated to the 10th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural Setting
- Surroundings** :
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex :** Stand in isolation
- **Quantification**
- Area Dimension (L x B x H) : --- (m / cm/ feet / inch)
- Number of Blocks : --
- Number of Storys : ---
- **Spatial Organization**
- Orientation : Images are facing towards east.
- Plan : ----
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : ----
- Interiors : ----
- Movable Collections : *Chaumukha*, Four-armed lady figure, Bhairava, Fragmented Buddha image etc.
- * **Any Other** (specify) :

10. Construction Technology

- Structural System** : The Jaina *Chaumukha* is a monolith one.
- Building Techniques** : ---
- Material of Construction** : Khandolite.

11. Condition Assessment

In General Good / Fair : Fair

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The images are exposed to the environmental factors and local priests are also applying vermilion and oil over the images. This brings great hazard to the sculpture in long term.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.

14. Photographs: 05 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R.Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS :

NAME :
COMMENTS :