



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 09

SECTION I : IDENTIFICATION

1. Name

Present : Chaulakunji Monolithic pillars, Khiching,
Dist. - Mayurbhanj

Past : ----

Other Name (if any): : Kichakagada

2. Location

LONGITUDE 85° 49' 49" E **LATITUDE** 21° 55' 31" N **ELEVATION** 1229 ft

Address : **Village (village code)** Khiching
Post : Khiching **Via:** Karanjia
Tehsil: Karanjia **District:** Mayurbhanj
State : Orissa **PIN:** 757039

Approach : The pillar, located 500 mtrs east of Kichakesvari temple is at a distance of 13 kms north of National Highway No.06 from Singada chowk. It is in between two hill streams of Khairabandana and Kantakhaira.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a pillared hall having fourteen pillars of different height made of black chlorite. The central four pillars are larger in size than the side ones and they have no superstructure.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : ----

5. Age (Source)

PERIOD : Bhanja rule, Khijjingakota
YEARS : 10th century A.D.
Precise date of Construction : 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ----

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History :
In Rituals :
In Building Construction :
Any other (specify) :
• **WITH PERSONS**
Patron : Originally, the Bhanjas of Khijjingakota.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the material used and style of construction, the pillar hall can be dated to the 10 th century A.D. It is

the pillar hall can be dated to the 10th century A.D. It is believed that the super structure of the pillared hall has collapsed. However, this claim is subjected to further investigation.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** : Stand in isolation
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 11.80 mtrs x 8.80 mtrs x 2.75 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
- : ---

- **Spatial Organization**
- Orientation : ---
- Plan : It is rectangular on plan.
- Allocation of Spaces : 12.90 mtrs x 9.00 mtrs length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : ---
- * **Any Other** (specify) : The pillars have octagonal shaft and square base at the bottom and top. Each pillar is a monolith one.

10. Construction Technology

- Structural System** : A pillared hall without superstructure.
- Building Techniques** : Free standing monolithic pillars
- Material of Construction** : Black chlorite.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Wild vegetations are now grown in and around the pillared hall and due to the soil erosion the foundation of the pillars are exposed.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. P. K Misra, 1997, *Archaeology of Mayurbhanj*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.

14. Photographs: 03 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : K.B.Barik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**