



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Jagannath Temple, Baripada Town (Deula Sahi),
Dist.-Mayurbhanj

Past : ---

Other Name (if any): : Haribaladeva Mahaprabhu Temple.

2. Location

LONGITUDE 85° 43' 26" E **LATITUDE** 21° 55' 45" N **ELEVATION** 102 ft

Address : **Village (village code)** Deula Sahi, Ward No-8
Post : Baripada Town **Via**: Baripada Town
Tehsil: Baripada Town **District**: Mayurbhanj
State : Orissa **PIN**: 757001

Approach : It is located on the right side of Badabazar Road and 500 mtrs south-east of M.P.C. College, Baripada, the headquarters of Mayurbhanj district.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:

It has a *rekha vimana* and *pidha jagamohan* of *Kalingan* order. The *jagamohana* further followed by a *pidha ardhmandapa* and a flat *mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are lord Jagannath, Balabhadra and Subhadra.
Past : Worshipped

5. Age (Source)

PERIOD : Bhanja rule of Khijjingakota.
YEARS : 16th century A.D.
Precise date of Construction : 1575 A.D.
Completion : ---
Subsequent changes : Repaired and renovated by Endowment Department, Government of Orissa.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ratha Yatra, Dolapurnima, Chandana Yatra* etc.
In Building Construction : Baidyanath Bhanja of Bhanja Dynasty constructed the temple in 1575 A.D.
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally then rulers of Mayurbhanj, but now under the care of Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		---
<input type="checkbox"/>	Any other (specify)	:	On the basis of epigraphical records the temple is ascribed

to the 1575A.D. It is considered next to the Puri Jagannath temple.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a : Complex
Landscape / Street /
Complex :
- **Quantification**
- Area Dimension (L x B x H) : 39.20 mtrs x 9.04 mtrs x 25.78 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Four, consists of a *vimana*, *jagamohana*, *ardhamandapa* and a flat *mandapa*
- Number of Storys :
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan whereas the other components are rectangular.
- Allocation of Spaces : 60.96 mtrs x 67.00 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The exterior of the temple is embellished with sculptural motifs such as Varaha, Narasimha, Tivikrama, Visnu, elephant capturing panel and rampart lions are depicted. *Pidhamundis* are also found as architectural motifs.
- Interiors : Except *jagamohana* which is painted with modern painting, the interior of other components of the temple are plain.
- Movable Collections : Images of Parsvanatha, Rishavanatha and four armed Ganesa etc.
- * **Any Other** (specify) : It has *rekha vimana pancharatha* on plan and *panchangabada* in elevation. The other components of the temple are *jagamohana*, *ardhamandapa* and a pillared flat *mandapa*. All the components are standing over a common high pedestal within a large compound wall. The *ardhamandapa* and the flat *mandapa* are latter additions.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite

11. Condition Assessment

- In General** **Good / Fair** : Fair

