



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 05

SECTION I : IDENTIFICATION

1. Name

Present : Jagannath Temple, Haripur, Dist,- Mayurbhanj
 Past : ---
 Other Name (if any): : ---

2. Location

LONGITUDE 86° 42' 56" E LATITUDE 21° 48' 14" N ELEVATION 60 ft

Address : **Village (village code)** Haripur, Ward No-5
Post : Haripur **Via**: Pratapur
Tehsil: Badasahi **District**: Mayurbhanj
State : Orissa **PIN**: 757103

Approach : The temple is situated on the south-east corner of Rasikaraya temple of Haripurgarh and is about 15 kms north – west of Baripada. It is located on the right bank of the river Budhabalanga.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:

This temple is a fusion of Pala-Gaudiya and Islamic architecture. According to the local tradition the builder of the temple was Harihara Bhanja, the builder of the capital city i.e Haripur. The original image of the temple i.e the image of Lord Jagannatha was shifted to the near by village, Pratapur.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Worshipped

5. Age (Source)

PERIOD : Bhanja rule of Khinjingakota
YEARS : 16th century A.D
Precise date of Construction : 16th century A.D
Completion : ---
Subsequent changes : Renovated and repaired by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170.

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : Constructed by Baidyanath Bhanja of Bhanja dynasty.
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Bhanjas, but now Archaeological Survey of India is taken care of the monument.
Architect / Engineer : ---
Any other (specify) : ---

✓8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		---
<input type="checkbox"/>	Historical		---
<input type="checkbox"/>	Religious		---
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, epigraphical records and circumstantial evidences, the temple is dated to the 16 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- Stand in Isolation** : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 10.45 mtrs x 6.20 mtrs x 7.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two, *vimana* followed by a *jagamohana*.
Number of Storys : ---
:

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : Both the *vimana* and *jagamohana* are rectangular on plan.
Allocation of Spaces : 15.35 mtrs x 8.80 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Diamond shape, false niches in all side of the exterior wall.
Interiors : Plain, only the *jagamohana* is provided with niches in all side.
Movable Collections : ---
* **Any Other** (specify) : It has square *vimana* and rectangular *jagamohana* but constructed in *Pala-Gaudiya* and Islamic architectural style. Both components stand over a common platform measuring 1.25 mtrs in height.

10. Construction Technology

- Structural System** : Fusion of *Pala-Gaudiya* and *Islamic* architecture.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Bricks and the average size is 0.22 mtrs (l) x 0.15 mtrs (w) x 0.04 mtrs (d)

11. Condition Assessment

- In General** **Good / Fair** : Fair

--	Sign of Deterioration
--	Serious Deterioration

