



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 13

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Kakharua Baidyanath Temple, Manatri,  
Dist. - Mayurbhanj  
**Past** : ----  
**Other Name (if any):** : ----

### 2. Location

**LONGITUDE** 86° 48' 30" E      **LATITUDE** 21° 38' 41" N      **ELEVATION** 45 ft

**Address** : **Village (village code)** Manatri  
**Post** : Manatri      **Via**: Badasahi  
**Tehsil**: Badasahi      **District**: Mayurbhanj  
**State** : Orissa      **PIN**: 757012

**Approach** : It is 45 kms south east of Baripada town and 12 kms from Baisinga on the Baisinga – Udala road. It is located on the right bank of the Budhabalanga river at a distance of 4 kms.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)-

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

It has a *pancharatha rekha vimana* followed by a *pidha jagamohan* and *natamandapa* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple. The presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Bhanja rule of Khijjingakota  
**YEARS** : 15<sup>th</sup> century A.D.  
**Precise date of Construction** : 15<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : It is under the care and maintenance of Kakharua Baidyanath Puja Committee.  
**Name** : ---  
**Address** : At/PO-Manatri, Tehesil - Badasahi, P.S.-Baisinga, Dist. - Mayurbhanj, Pin-757017  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** : As per the temple records, the temples was built by Kakharua Dev of Bhanja dynasty in 15<sup>th</sup> century A.D.  
**In Rituals** : *Sivaratri, Sitalasathi, Kartika Purnima* etc are observed.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are performed.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious



Any other (specify)

: On the basis of the architectural feature and temple records, the temple can be assigned to 15th century A.D.

**SECTION II: DESCRIPTION****9. Physical Description and Decorative Features**

- Context** : \* **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex** :
- Quantification**
- Area Dimension ( L x B x H) : 31.60 mtrs x 9.80 mtrs x 19.36 mtrs (m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---
- Spatial Organization**
- Orientation : Facing towards east.
- Plan : *Vimana* is square on plan whereas *jagamohana* and *natamandapa* are rectangular.
- Allocation of Spaces : 57.00 mtrs x 41.35 mtrs in length and breadth respectively.

**ARCHITECTURAL STYLE**

- Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Four-armed Visnu, Astikajaratkura, *Matrika* and *Deulacharini* image etc.
- \* **Any Other** (specify) : As per the architectural style and decoration it seems that the present temple is a renovated one over an ancient temple.

**10. Construction Technology**

- Structural System** : The temple has three structures. The *vimana* is of *pancharatha rekha* type whereas *jagamohana* and dancing hall are of rectangular *pidha* type temple. On elevation *vimana* has *panchangabada* and rests two have *triangabada*.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone

**11. Condition Assessment**

- In General Good / Fair** : Good

Sign of Deterioration

