Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 11

SECTION I : IDENTIFICATION

1. Name

Present	:	Kichakesvari Temple, Khiching, Dist. - Mayurbhanj
Past	:	---
Other Name (if any):	:	The Great Temple (Bada *deula*)

2. Location

LONGITUDE $85^0 49^{'} 58^{"}$ E   **LATITUDE** $21^0 55^{'} 39^{"}$ N   **ELEVATION** 1220 ft

Address	:	**Village (village code)**	Khiching
		Post : Khiching	**Via:** Sukruli
		Tehsil: Karanjia	**District:** Mayurbhanj
		State : Orissa	**PIN:** 757039

Approach   :   It is located 13 kms north of the National Highway No. 06, from Singida Chowk. It is in between two hill streams of Khairabandhana and Kantakhaira.

3. Property Type

	Buildings		*Religious structures*		*Other Structures*
☐	Palace	✔	Temple	☐	Wall
☐	Fort	☐	Mosque	☐	Gateway
☐	Citadel	☐	Minar	☐	Pillar
☐	Govt. building	☐	Church	☐	Others (specify)
☐	Railway station	☐	Monastery		
☐	Defence building	☐	Stupa		
☐	Industrial building	☐	Tomb, Mausoleum		
☐	Other public buildings				
☐	Residential building				

	Engineering structure		*Open space and related structures*
☐	Bridge	☐	Public square
☐	Tunnel	☐	Park or garden
☐	Other engineering structure	☐	Graveyard
		☐	Baolis, Well
		☐	Tank
		☐	Cave

Note:

It is a *rekha vimana* of *Kalingan* order. Originally the temple dated to the 10th century AD, and it was again reconstructed in 1942 by Maharaja Pratap Chandra Bhanjadeo.

4. Property Use

ABANDONED / IN USE :   In use

Present	:	It is a living temple and the presiding deity is a ten armed Chamunda image.
Past	:	Worshipped.

5. Age (Source)

PERIOD	:	Bhanja rule of Khijjingakota
YEARS	:	10th century A.D.
Precise date of Construction	:	10th century A.D.
Completion	:	---
Subsequent changes	:	The temple was in ruins in the 19th century. It was reconstructed in 1942 by Maharaja Pratapchandra Bhanjadeo, the feudatory ruler of Mayurbhanja.
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE :   Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected Monument of Orissa State Archaeology and Endowment Department, Government of Orissa.
Private	:	---
Any other (Please specify)	:	
Name	:	
Address	:	Orissa State Archaeology, Paryatan Bhavan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone	:	0674-2432147

7. Association

- **WITH EVENTS**

In History	:	---
In Rituals	:	*Durga Puja, Ashokastami* etc.
In Building Construction	:	---
Any other (specify)	:	---

- **WITH PERSONS**

Patron	:	Originally by the Bhanjas of Mayurbhanj but now Orissa State Archaeology
Architect / Engineer	:	---
Any other (specify)	:	Kichakesvari Temple Trust Board

8. Statement of Significance

☐ Architectural	✔	Architectural
☐ Archaeological	✔	Archaeological

	Historical	✔	Historical
	Religious	✔	Religious
	Any other (specify)	**:**	On the basis of architectural features and sculptural embellishments, the original temple is dated to the 10th century AD. It was well known for its artistic beauty.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** | *** Drawings (**Attach extra sheet if necessary) : No
Urban / Rural Setting : | Rural setting
Surroundings

Stand in Isolation | Complex
Integral part of a
Landscape / Street /
Complex :

- **Quantification**

Area Dimension (L x B x H)	:	7.40 mtrs X 7.00 mtrs X 22.00 mtrs
		(m / cm/ feet / inch)
Number of Blocks	:	Single
Number of Storys	:	---

- **Spatial Organization**

Orientation	:	The temple is facing towards east.
Plan	:	Consists of a square *rekha vimana* that stands over a high platform of 1.20 mtrs of high.
Allocation of Spaces	:	9.50 mtrs X 9.50 mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	The exterior of the temple is decorated with various sculptural motifs like *nayikas,* erotics, divine and semi divine gods and goddesses, royal figures, saints and various architectural motifs like *naga-nagi* pilasters, *kirtimukha,* elongated *khakharamundi* and scroll works.
Interiors	:	Plain
Movable Collections	:	Fragmented architectural members.
* Any Other (specify)	:	The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

Structural System	:	It is a single *rekha vimana* with a shallow frontal porch of *Kalingan* order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Black chlorite

11. Condition Assessment

In General   **Good / Fair**   :   Good

☐	Sign of Deterioration
☐	Serious Deterioration
☐	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.
3. B. K. Ratha, (ed.), 1996, *The forgotten monuments of Orissa*, New Delhi.
4. P. K. Mishra, 1997, *Archaeology of Mayurbhanj,* No.1, New Delhi.

14. Photographs: 45 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME :   A. R. Sahoo   **NAME :**

18.Reviewers

NAME :   Dr. S. Pradhan   **NAME :**
COMMENTS   **COMMENTS :**