

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, the presiding deity is a Sivalinga within a square *yonipitha* made of black chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : During the Bhanjas rule of Khijjingakota
YEARS : 10th century A.D.
Precise date of Construction : 10th century A.D.
Completion : ---
Subsequent changes : Repaired and conserved by the Feudatory ruler of Mayurbhanj State during the 1930s and subsequently looked after by the Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : Kichakesvari Temple Trust Board.
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sitalsasthi, Sivaratri, Kartika Purnima*, etc. are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Bhanjas now the Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : Kichakesvari Temple Trust Board

8. Statement of Significance

| | | |
|--------------------------|----------------|-----------------|
| <input type="checkbox"/> | Architectural | ✓ Architectural |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | ✓ Religious |

Any other (specify) : The architectural features and sculptural embellishments of the temple date it to the 10th century A.D. i.e. rule of Bhanjas of Khijjingakota

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary): No Rural setting
 - Stand in Isolation** : Stand in isolation
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
Area Dimension (L x B x H) : 4.30 mtrs x 4.00 mtrs x 7.45 mtrs (m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards west.
Plan : The *vimana* is square on plan that stands over a low platform of 0.20 mtrs high.
Allocation of Spaces : 48.10 mtrs x 45.30 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is decorated with architectural motifs such as *vajramundi* niches in *jangha*, *ghatapallava* pilasters and *vajramastaka* in the frontal *raha*; decorative motifs like scroll work, beaded border, *padmaprustha* design, *chaitya* motifs; images of *mithuna*, *maithuna*, human figures, dwarf, birds like swan and animal like elephant and bull are also adorned the temple.
Interiors : Plain
Movable Collections : Fragment of an *amlakasila* is found in the temple premise.
* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Black chlorite is used for the structure and laterite for the compound wall.

18. Reviewers

NAME : Prof. S. Pradhan
COMMENTS

NAME :
COMMENTS :