

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Serial No.: OR / MBJ- 12

	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any):	 Kutei Tundi Mahadeva Temple, Khiching, Dist Mayurbhanj Mrutyunjaya Mahadeva / Kala Mahadeva Temple
, ,,	. Miatyanjaya Manaasta / Raia Manaasta / Simple
2. Location	
LONGITUDE 85° 50′ 20″ E	LATITUDE 21° 55′ 39″ N ELEVATION 1220 ft
Address	: Village (village code) Khiching Post: Khiching Via: Sukruli Tehsil: Karanjia District: Mayurbhanj State: Orissa PIN: 757039
Approach	: It is located at a distance of 500 mtrs east of Kichakesvari temple and 13 kms north of National Highway No - 06 from Singada chowk. It is in between two hill streams, Khairabandana and Kantakhaira.
3. Property Type	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The temple has a rekha vimana of Kalingan order embellished with architectural and decorative motifs.

4. Property Use

ABANDONED / IN USE: In use

Present : It is a living temple, the presiding deity is a Sivalinga

within a square *yonipitha* made of black chlorite.

Past : Worshipped.

5. Age (Source)

PERIOD : During the Bhanjas rule of Khijjingakota

YEARS : 10th century A.D.

Precise date of Construction : 10th century A.D.

Completion : --

Subsequent changes : Repaired and conserved by the Feudatory ruler of

Mayurbhani State during the 1930s and subsequently

looked after by the Orissa State Archaeology.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public: Archaeological Survey of : Protected monument of Orissa State Archaeology

India / State Archaeology Department / Any Other (Please

specify)

Private : --

Any other (Please specify) : Kichakesvari Temple Trust Board.

Name

Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B.

Nagar, Bhubaneswar, Orissa

Phone : 0674-2432147

7. Association

• WITH EVENTS

In History : --

In Rituals : Sitalsasthi, Sivaratri, Kartika Purnima, etc. are

observed.

In Building Construction : --Any other (specify) : ---

• WITH PERSONS

Patron : Originally the Bhanjas now the Orissa State

Archaeology

Architect / Engineer : --

Any other (specify) : Kichakesvari Temple Trust Board

8. Statement of Significance

Architectural ✓ Architectural
Archaeological
Historical
Religious ✓ Religious

Any other (specify)

The architectural features and sculptural embellishments of the temple date it to the 10th century A.D. i.e. rule of

Bhanjas of Khijjingakota

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings** (Attach extra sheet if necessary): No Rural setting

Urban / Rural Setting Surroundings

Stand in Isolation

Stand in isolation

Integral part of a Landscape / Street /

Complex:

Quantification

Area Dimension (LxBxH) 4.30 mtrs x 4.00 mtrs x 7.45 mtrs

(m / cm/ feet / inch)

Number of Blocks One Number of Storys

Spatial Organization

Orientation The temple is facing towards west.

Plan The vimana is square on plan that stands over a low

platform of 0.20 mtrs high.

Allocation of Spaces 48.10 mtrs x 45.30 mtrs in length and breadth

respectively.

ARCHITECTURAL STYLE

Ornamentation

Exteriors The temple is decorated with architectural motifs such

> as vajramundi niches in jangha, ghatapallava pilasters and vajramastaka in the frontal raha; decorative motifs like scroll work, beaded border, padmaprustha design, chaitya motifs; images of mithuna, maithuna, human figures, dwarf, birds like swan and animal like elephant

and bull are also adorned the temple.

Plain Interiors

Movable Collections Fragment of an amlakasila is found in the temple

premise.

* Any Other (specify) The temple is triratha on plan and triangabada in

elevation.

10. Construction Technology

Structural System Rekha vimana of Kalingan order.

Building Techniques Ashlar dry masonry

Material of Construction Black chlorite is used for the structure and laterite for

the compound wall.

11. Condition Assessment	
In General Good / Fair : Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):	
Growth of vegetation like Pipal tree is noticed on the northern wall, seepage of rain water from the roof of the sanctum and water stagnation on the compound during rainy season create concern for the monument.	
12. Threats to the Property	
✓ Natural ✓ Negligence ✓ Vandalism Urban Pressures	

SECTION III: REFERENCES	
13. Reference Sources (published and unpublished textual details)	
 T. E. Donaldson, 1985, Hindu Temple Art of Orissa, Vol I, Leiden. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol II, New Delhi. B. K. Ratha, (ed.), 1996, The forgotten monuments of Orissa, New Delhi. P. K. Mishra 1997, Archaeology of Mayurbhanj, No.1, New Delhi. 	
14. Photographs: 24 nos	
(attach list as in page 6, in case of multiple photographs)	
Photo Reference : CAPTION :	
15. Audio / Video	
(related to rituals / performance / festivals etc.) Reference :	
DESCRIPTION :	
16. Maps/Plans/Drawings	
17. Listers	

NAME:

NAME:

Jaya Shankar Naik

18. Reviewers

NAME: COMMENTS Prof. S. Pradhan

NAME: COMMENTS: