



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 03

SECTION I : IDENTIFICATION

1. Name

Present : Malipat Thakurani, Bhatiani, Dist. - Mayurbhanj
Past : ----
Other Name (if any): : Malipat Khanda

2. Location

LONGITUDE 86° 49' 12" N **LATITUDE** 21° 38' 26" N **ELEVATION** 55 ft

Address : **Village (village code)** Bhatiani
Post : Mirigidari **Via:** Badasahi
Tehsil: Badasahi **District:** Mayurbhanj
State : Orissa **PIN:** 757017

Approach : The image is located on the left side of road, leading from Baisinga to Badasahi and is about 12 kms from Baisinga in Mayurbhanj district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-scluptures

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a ten armed Mahisasuramardini Durga image, worshipped as Gramadevati under a tree over a small brick platform.

4. Property Use

ABANDONED / IN USE : In use

Present : This living deity is a ten-armed Mahisasuramardini Durga image.
Past : Worshipped

5. Age (Source)

PERIOD : Bhanja of rule of Khijjingakota
YEARS : 15th/16th century A.D.
Precise date of Construction : 15th/16th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Chandrasekhar Panda, the priest
Name : ---
Address : ---
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Amabasya, Sankranti, Durgapuja, Kalipuja* etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Villagers of Bhatiani are looking after the deity.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	---
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	---
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical feature, the image is dated to the 15 th /16 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Rural Setting
 - Stand in Isolation**
 - Integral part of a** : Street
 - Landscape / Street /**
 - Complex :**

- **Quantification**
 - Area Dimension (L x B x H)** : 0.50 mtrs x 0.40 mtrs x 0.10 mtrs (image)
 - (m / cm/ feet / inch)
 - Number of Blocks** : --
 - Number of Storys** : ---
 - :

- **Spatial Organization**
 - Orientation** : The image is facing towards south.
 - Plan** : ---
 - Allocation of Spaces** : ---

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : ----
 - Interiors** : ----
 - Movable Collections** : The image of ten armed Mahisasuramardini Durga.
 - * Any Other** (specify) : ---

10. Construction Technology

- Structural System** : ----
- Building Techniques** : ---
- Material of Construction** : It is made of black chlorite.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- | | |
|----|-------------------------|
| -- | Sign of Deterioration |
| ✓ | Serious Deterioration |
| -- | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Vegetations and creepers have grown all around the premises.

