



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 4

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Radha Krishna Temple, Haripur, Dist.-Mayurbhanj  
**Past** : ---  
**Other Name (if any):** : Rasikarai Temple

### 2. Location

**LONGITUDE** 86° 42' 56" E      **LATITUDE** 21° 48' 14" N      **ELEVATION** 60 ft

**Address** : **Village (village code)** Haripur  
**Post** : Haripur      **Via:** Pratappur  
**Tehsil:** Badasahi      **District:** Mayurbhanj  
**State** : Orissa      **PIN:** 757103

**Approach** : The temple is located at the centre of the fortified area of Haripurgarh and is about 15 kms north - west of Baripada town. The fort is situated on the right bank of the Budhabalanga river. This place was the original capital of the Bhanja rulers of Mayurbhanj.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

It is a specimen of *Gaudiya* architecture built by Bengal architect during the rule of Baidyanath Bhanja of Khijjingakota. Architecturally this temple resemblance with the temple of Vishnupur in West Bengal.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned but a centre of attraction for its architectural style.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhanja rule of Khijjingakota  
**YEARS** : 16<sup>th</sup> century A.D  
**Precise date of Construction** : 16<sup>th</sup> century A.D  
**Completion** : ---  
**Subsequent changes** : Renovated and repaired by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single.

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIPArea, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**  
**In History** :  
**In Rituals** : *Ratha Yatra, Dolapurnima, Chandana Yatra* etc.  
**In Building Construction** : Baidyanath Bhanja of Bhanja Dynasty was commissioned the temple.  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Originally the Bhanja rulers, now it is under the care of Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	---	---
<input type="checkbox"/>	Any other (specify)	:	It is one of the best specimens of <i>Gaudiya</i> style of temple

architecture in Orissa. On the basis of architectural features and literary reference, the temple can be dated to the 16<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting : **\* Drawings** (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Stand in Isolation**  
Integral part of a : Complex  
Landscape / Street /  
Complex :
  
- **Quantification**  
Area Dimension ( L x B x H) : 23.35 mtrs x 9.10 mtrs x 7.00 mtrs(approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Three blocks, sanctum with three sides open and a  
frontal porch (*verandah*) and together fronted by  
*Natamandira*.  
Number of Storys : ---  
:
  
- **Spatial Organization**  
Orientation : The temple is facing towards west.  
Plan : Both sanctum and *natamandira* are rectangular on plan.  
Allocation of Spaces : 31.65 mtrs x 17.25 mtrs in length and width  
respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The temple is carved with terracotta plaque of scroll  
work, lattice design, lotus medallion, scene of Krishna  
lila, *Kaliadalana*, *Bakasurabadha*, *Jamla-Arjuna* tree  
scene, Butter thefting, bull fighting, lion hunting and  
horse and camel are depicted in the north-western wall  
of the temple. The frontal wall is carved with vertical flat  
strips decorated with floral designs.  
Interiors : Plain.  
Movable Collections : ---  
\* **Any Other** (specify) : It has a *vimana* of *Gaudiya* architecture and  
*natamandapa* was already collapsed and up to plinth  
level is in existence.

### **10. Construction Technology**

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- Structural System** : *Gaudiya* style of architecture
- Building Techniques** : English bond with lime mortar
- Material of Construction** : Burnt bricks for construction and terracotta tiles for  
decoration and lime as plaster.

### **11. Condition Assessment**

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