



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/MBJ- 06

## SECTION I : IDENTIFICATION

### 1. Name

Present : Radha Mohan Temple, Haripurgarh, Dist - Mayurbhanj  
 Past : ----  
 Other Name (if any): : ----

### 2. Location

LONGITUDE 86° 42' 56" E      LATITUDE 21° 48' 14" N      ELEVATION 60 ft

Address : **Village (village code)** Haripur, Ward No-5  
**Post** : Haripur      **Via**: Pratapur  
**Tehsil**: Badasahi      **District**: Mayurbhanj  
**State** : Orissa      **PIN**: 757103

**Approach** : The temple is located within the fortified area of Haripurgarh, in the north-west direction of *Rasikaraya* temple. The Haripurgarh is 15 kms north-west of Baripada town of Mayurbhanj district.

### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

#### Note:

It has a square sanctum followed by a rectangular *mandapa*. It was built by Raja Vira Vikramaditya Bhanja, Bhanja ruler of Khijjingakota.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : It is a nonliving temple.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhanja rule of Khijjingakota  
**YEARS** : 16<sup>th</sup> century A.D  
**Precise date of Construction** : 16<sup>th</sup> century A.D  
**Completion** : ---  
**Subsequent changes** : Renovated and repaired by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** :  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : The temple was commissioned by Raja Vikramaditya Bhanja.  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally by the Bhanjas of Khijjingakota but now Archaeological Survey of India is taken care of the monument.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On the basis of epigraphical records and architectural

features the temple is assigned to the 16<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**
  - Urban / Rural Setting** : **Drawings** (Attach extra sheet if necessary) : No
  - Surroundings** : Rural setting
  - Stand in Isolation** : Complex
  - Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
  - Area Dimension ( L x B x H)** : 17.15 mtrs x 6.60 mtrs x 2.70 mtrs(existing height)  
(m / cm/ feet / inch)
  - Number of Blocks** : Two, consists a sanctum and a *jagamohana*.
  - Number of Storys** : ---
  - :
  
- **Spatial Organization**
  - Orientation** : Facing towards east.
  - Plan** : It has a square sanctum and rectangular *jagamohana* that stands over a 0.90 mtrs high platform.
  - Allocation of Spaces** : 40.00 mtrs x 25.30 mtrs in length and width respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors** : Both exterior and interior are plain, except few niches are relieved in the interior walls and lime plaster patches are evidenced both in platform and wall.
  - Interiors** :
  - Movable Collections** : ---
  - \* Any Other** (specify) : It has a square sanctum with a rectangular crown seat (pedestal) at the centre. The sanctum is followed by a rectangular *mandapa* which has six entrances. The sanctum has two entrances, one each on east and south.

### **10. Construction Technology**

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- Structural System** : The temple has lost its supper structure. Hence it is difficult to ascertain the structural design of the temple with any architectural style.
- Building Techniques** : English Bond
- Material of Construction** : Bricks

### **11. Condition Assessment**

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- In General** **Good / Fair** : Good

Sign of Deterioration

