INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Serial No.: OR/MBJ-14

SECTION I: IDENTIFICATION 1. Name			
Present Past Other Name (if any): 2. Location	: Rajagada Fort, Mana : :	tri, Dist Mayurbhanj	
LONGITUDE 86° 48 [°] 17 [°] E	LATITUDE 21 ⁰ 39 [°] 12 [°] N	ELEVATION 52 ft	
Address	: Village (village code) Post : Manatri Tehsil: Badasahi State : Orissa	Manatri Via: Badasahi District: Mayurbhanj PIN: 757012	
 Approach : The fort, called Rajagada at Mantari in Mayurbhar district is situated on the branch road from Baisinga t Udala via Mantari , and this Road touches the NH No at Baisingha. 3. Property Type 			
Buildings Palace ✓ Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)-	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTank	Note: It is a rectangular fort surrounded by a mud rampart and a rock cut moat. According to the local tradition, Ramachandra Bhanja of Khijjingakota commissioned this fort and lived there for some times also	

	Cave	and lived there for some times also.
4. Property Use		
		ABANDONED / IN USE : Abandoned
Present Past		abandoned now. /as used as a fort by the rulers of Mayurbhanj.
5. Age (Source)		
PERIOD YEARS	:	anja rule of Khinjjingakota.
Precise date of Construction Completion Subsequent changes	: 15" :	⁷ /16 th century A.D.
Destruction / Demolition	: Re for	peated Marathas invasion caused destruction of the
6. Ownership / Level of Protection	on	
Public : Archaeological Survey of	: No	SINGLE /MULTIPLE : claimant
India / State Archaeology Department / Any Other (Please specify)	. 110	Claimant
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		dition ascribe that Ramachandra Bhanja of jjingakota commissioned this fort.
In Rituals In Building Construction	:	
Any other (specify) WITH PERSONS 	:	
Patron Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

Architectural Archaeological Historical	: ✓	 Archaeological
Religious		
Any other (specify)	:	As per the of local tradition, the fort belonged to the 15 th /16 th century A.D. it appears that the place Manatri was the capital of the state for a short period, at least sometimes during the rule of Raja Ramachandra Bhanj.

SECTION II: DESCRIPTION

* Drawings (Attach extra sheet if necessary) : No : Rural setting			
Stand in Isolation Integral part of a Landscape / Street / Complex :	Integral part of a landscape		
: 200.00 mtrs x 160.00 m			
: One :	(m / cm/ feet / inch)		
: Rectangular on plan.	200.00 mtrs x 180.00 mtrs in length and width		
	by a deep rock cut moat. rt is an earthen mound, a small ern corner of the fort, there exist		
northern side, a square	The mud rampart have two openings on the eastern and northern side, a square bastion like projection on the eastern wall, and a rock-cut moat along the eastern and		
	 Stand in Isolation Integral part of a Landscape / Street / Complex : 200.00 mtrs x 160.00 m One Oriented north to south Rectangular on plan. 200.00 mtrs x 180.00 m respectively. The fort is surrounded b At the centre of the for tank and on south-west a modern shrine. The mud rampart have northern side, a squar eastern wall, and a rock 		

Structural System	:	Mud Fort
Building Techniques	:	
Material of Construction	:	Mud

11. Condition Assessment

In General Good / Fair : ---

✓ Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Vegetations in and around the fort and erosion in many places on the walls due to rain. The fort has turned into children's play ground and public toilet.

12. Threats to the Property

\checkmark	Natural
\checkmark	Negligence
\checkmark	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. - II, New Delhi.

14. Photographs: 03 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	: :
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	:
DESCRIPTION	:
16. Maps/Plans/Drawings	

17. Listers				
NAME :	Jaya Shankar Naik	NAME :		
18.Reviewers				
NAME :	Dr. S. Pradhan	NAME :		

COMMENTS

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