



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / MBJ - 15

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Pakhanapathar - I,
Dist.- Mayurbhanj

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86°05'19"E **LATITUDE** 21° 16'57" N **ELEVATION** 1145 ft

Address : **Village (village code)** Pakhanapathar Hillock
Post : Jamda **Via**: Bahalda
Tehsil: Bahalda **District** : Mayurbhanj
State : Orissa **PIN**: 757045

Approach : The rock shelter Pakhanapathar-I is located at a distance of 2.5 kms north of the village Kaionpur in Jamda Panchayat of Bahalda tehsil and 13.00 kms west of the nearest town Rairangpur of Mayurbhanj district.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Note:

The granite hillock of the Pakhanapathar has monochromatic ochre paintings in five rock shelters and Pakhanapathar-I is one of them. The rock shelter preserves a series of paintings at an unusual height of more than 7.26 mtrs of prehistoric time.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as a dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Pakhanapathar hillock without any claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the motifs and the collected

microlithic artifacts, the paintings can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Integral part of the
Integral part of a Landscape landscape
/ Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 6.50 mtrs (L) x 4.50 mtrs (D) x 6.00 mtrs (H)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Located on the summit of the hillock, the rock shelter is oriented east-west and facing towards north-east, north and north-west.
- Plan : N.A.
- Allocation of Spaces : 2.10 mtrs (L) x 2.30 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : The rock pictures include curvilinear, intersecting ovals, phytomorph, intricate pattern, pairs of horizontal strokes and a series of dots.

- Movable Collections : Cultural objects like microliths are found in and around the rock shelter.

- * **Any Other** (specify) : The entire composition looks like a crown or an enigmatic writing.

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Granite

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The picture suffers from human vandalism as a consequence of super scribing of names right over the panel.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs: 24 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :

CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :

DESCRIPTION :

16. Maps/Plans/Drawings

17. Lister

NAME : A.R Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

NAME :

COMMENTS

COMMENTS

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