



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / MBJ - 16

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Pakhanapathar-II,
Dist. - Mayurbhanj
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰05'12" E **LATITUDE** 22⁰ 16'48" N **ELEVATION** 1145 ft

Address : **Village(village code)** Pakhanapathar Hillock
Post : Jamda **Via**: Bahalda
Tehsil: Bahalda **District** : Mayurbhanj
State : Orissa **PIN**: 757045

Approach : The rock shelter Pakhanapathar-II is located at a distance of 2.5 kms north of the village Kaionpur in Jamda Panchayat of Bahalda tehsil and 13.00 kms west of the nearest town Rairangpur of Mayurbhanj district. It is situated at a distance of about 500 mtrs south of Pakhanapathar-I in the same hillock

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Rock art shelter

Note:

The granite hillock of the Pakhanapathar has monochromatic ochre paintings in five rock shelters and Pakhanapathar-II is one of them. Traces of painting are noticed at 12 places on the

noticed at 12 places on the marginal ceiling and back wall of the shelter of prehistoric time.

4. Property Use

ABANDONED / IN USE : In use

Present : The shelter is used as a place of worship by the local people by enshrining deities hardly any importance is attached to the rock pictures in the shelter.
Past : Used as a dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ----
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Pakhanapathar hillock without any claimant
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Though the local people worship in the shelter to the village deity, they have no concern for the rock art pictures.

Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

✓ Archaeological

: On the basis of art style of the motif and the collected microlithic artifacts, the paintings can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary) : No

Urban / Rural Setting : Rural setting

Surroundings : **Stand in Isolation** Integral part of the landscape
Integral part of a Landscape landscape
/ Street / Complex :
- Quantification**

Area Dimension (L x B x H) : 2.00 mtrs (L) x 1.37 mtrs (B) - Rock Art Panel
 8.20 mtrs (L) x 3.30 mtrs (D)x 2.70 mtrs Rock Shelter
 (m / cm/ feet / inch)

Number of Blocks : One

Number of Storys : N.A.
- Spatial Organization**

Orientation : The rock shelter is oriented east-west and facing towards south and south-west.

Plan : N.A.

Allocation of Spaces : 8.20 mtrs (L) x 3.30 mtrs (D)

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : N.A.

Interiors : The subject matters include lizard, intricate pattern and obliterated forms.

Movable Collections : The shelter yielded microliths of different shapes as collected from the floor.

* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Granite

11. Condition Assessment

- In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Because of rain water, the pictures have largely been washed away and obliterated.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---

14. Photographs : 11 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Lists

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18. Reviewers

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COMMENTS

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COMMENTS
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