

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR / MBJ - 17

## **SECTION I: IDENTIFICATION**

#### 1. Name

Present	:	Rock Art Shelter of Pakhanapathar-III, Dist Mayurbhanj
Past	:	
Other Name (if any):	:	

#### 2. Location

LONGITUDE	86 <sup>0</sup> 05'13" E	LAT	<b>FITUDE</b> 22 <sup>0</sup> 16'48" N	<b>ELEVATION</b> 938 ft
Address		1:	Village (village code)	Pakhanapathar Hillock
			Post : Jamda	Via: Bahalda
			Tehsil: Bahalda	District : Mayurbhanj
			State: Orissa	PIN: 757045

Approach	:	The rock shelter Pakhanapathar-III is located at a distance of 2.5 kms north of the village Kaionpur in Jamda Panchayat of Bahalda tehsil and 13.00 kms west of the nearest town Rairangpur of Mayurbhanj district. It is situated at a distance of about 25.00 mtrs west of Pakhanpathar-II in the same hillock.
----------	---	---

#### 3. Property Type

Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Rock art shelter
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		

Engineering structure	Open space and related structures	Note: The granite hillock of the				
Bridge	Public square	Pakhanapathar has				
Tunnel	Park or garden	monochromatic ochre paintings in				
Other engineering structure	Graveyard	five rock shelters and				
	Baolis, Well	Pakhanapathar-III is one of them.				
	Tank	The shelter preserves paintings of				
	Cave	prehistoric time.				

# 4. Property Use

## ABANDONED / IN USE: Abandoned

Present	:	Abandoned
Past	:	Used as a dwelling place of prehistoric men.

## 5. Age (Source)

PERIOD	:	Mesolithic period
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	

# 6. Ownership / Level of Protection

#### **SINGLE /MULTIPLE**: No claimant

Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Located in the Pakhanapathar hillock without any claimant.
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

## 7. Association

WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	1:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		

# 8. Statement of Significance

Architectural			
---------------	--	--	--

Archaeological	1	Archaeological
Historical		
Religious		
Any other (specify)	:	On the basis of art style of the motifs and the collected microlithic artifacts, the paintings can be dated to the Mesolithic period period.

# **SECTION II: DESCRIPTION**

# 9. Physical Description and Decorative Features \_\_\_\_\_

Context		* Drawings (Attach extra sheet if necessary): No		
Urban / Rural Setting Surroundings	:	Rural setting		
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Integral part of the landscape	
Quantification				
Area Dimension (LxDxH)	:	3.00 mtrs X 2.50 mtrs X 4.00 mtrs - Rock Art Shelter 2.20 mtrs (L) X 0.75mtrs (B) - Rock Art Panel		
			(m / cm/ feet / inch)	
Number of Blocks	:	One		
Number of Storys	:	N.A.		
<ul> <li>Spatial Organization</li> </ul>				
Orientation	:	The rock shelter is oriented east-west and facing towards south.		
Plan	:	N.A.		
Allocation of Spaces	:	3.00 mtrs (L) x 2.50 mtrs (D)		
ARCHITECTURAL STYLE				
<ul> <li>Ornamentation</li> </ul>				
Exteriors	:	N.A.		
Interiors	:	The shelter has two specimens of manipulable paintings.		
Movable Collections	:	Microlithis are found in and around the shelter.		
* Any Other (specify)	:	The paintings are in monochrome of red.		

# 10. Construction Technology

Structural System	:	Rock shelter		
Building Techniques	:			
<b>Material of Construction</b>	1:	Granite		

# 11. Condition Assessment

In General	Good / Fair	:	Fair
✓ Sign of □	eterioration		
Serious I	Deterioration		
Danger of	of Disappearance		

Traces of red over a larger area suggest of washing away of pictures by rain water.						
12. Threats to the Property						
x x x x x x x	✓ No Volume	atural egligence andalism rban Pressures x x x x x x x x x x x x x x x x				
SECTION III: REFERENCES						
13. Reference Sources (published and unpublished textual details)						
1. 2.						
14. Photographs: 04 nos						
_	(attach	list as in page 6, in case of multiple photographs)				
Photo Refere						
CAPTION	:					
<u> 15. Audio / Vi</u>	ideo					
(related to rituals / performance / festivals etc.)						
Reference	:					
DESCRIPTIO						
16. Maps/Plans/Drawings						
17. Listers						
NAME: A.R. Sahoo NAME:  18. Reviewers						
NAME:	Dr. S. Pradhan	NAME:				
COMMENTS		COMMENTS				

In Brief (Attach extra sheet if necessary):