



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / MBJ - 18

SECTION I : IDENTIFICATION

1. Name

Present : Rock Art Shelter of Pakhanapathar-IV,
Dist. - Mayurbhanj

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86°05'23" E **LATITUDE** 22° 16'57" N **ELEVATION** 938 ft

Address : **Village (village code)** Pakhanapathar hillock
Post : Jamda **Via**: Bahalda
Tehsil: Bahalda **District** : Mayurbhanj
State : Orissa **PIN**: 757045

Approach : The rock shelter Pakhanapathar-IV is located at a distance of 2.5 kms north of the village Kaionpur in Jamda Panchayat of Bahalda tehsil and 13.00 kms west of the nearest town Rairangpur of Mayurbhanj district. It is situated at a distance of about 100.00 mtrs south-west of Pakhanapathar-I in the same hillock.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock art shelter

Note:

The granite hillock of the Pakhanapathar has monochromatic ochre paintings in five rock shelters and Pakhanapathar-IV is one of them. The shelter preserves paintings of prehistoric times.

4. Property Use

ABANDONED / IN USE : Abandoned
Present : Abandoned
Past : Used as a dwelling place of prehistoric men.

5. Age (Source)

PERIOD : Mesolithic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : No claimant
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located on the Pakhanapathar hillock without any claimant.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of art style of the motifs and the collected microlithic artifacts, the paintings can be dated to the Mesolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting
- **Quantification**
Area Dimension (Lx B x H) : 4.50 mtrs x 2.80 mtrs x 2.50 mtrs – Rock Art Shelter
1.15 mtrs (L) x 1.20mtrs (D) - Rock Art Panel
(m / cm/ feet / inch)
- **Spatial Organization**
Orientation : One
Number of Blocks : N.A.
Number of Storys : N.A.
- **Spatial Organization**
Orientation : The rock shelter is oriented north-west and south-east, the shelter is facing towards south-west and south.
Plan : N.A.
Allocation of Spaces : 4.50 mtrs (L) x 2.80 mtrs (D)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : N.A.
Interiors : The shelter has paintings including four specimens of manipulables and two concentric circles in monochrome of red.
- Movable Collections** : Microlithis of blades, flakes and cores are found in and around the shelter.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Granite

11. Condition Assessment

- In General** **Good / Fair** : Fair

- ✓ Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Here also the rain is directly affecting the rock pictures.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs : 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS :

NAME :
COMMENTS :