

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR / MBJ - 19		
1. Name	SECTION I: IDENTIFICATION		
Present	: Rock Art Shelter of Pakhanapat Dist Mayurbhanj	har-V,	
Past	·		
Other Name (if any):	•		
Other Name (if any).	•		
2. Location		A = 10 N	
LONGITUDE 86 ⁰ 05'19" E	LATITUDE 20 ^o 16'57" N ELEV	ATION 1142 ft	
Address	Post : Jamda Via: Ba	t : Mayurbhanj	
Approach	: The rock shelter Pakhanapathar-V is located at a distance of 2.5 kms north of the village Kaionpur in Jamda Panchayat of Bahalda tehsil and 13.00 kms west of the nearest town Rairangpur of Mayurbhanj district. It is situated at a distance of about 50.00 mtrs north-east of Pakhanpathar-I in the same hillock.		
3. Property Type			
Buildings		er Structures	
Palace	Temple Wall		
Fort Fort	Mosque Gatewa	ау	
Citadel	Minar Pillar		
Govt. building	☐ Church ✓ Others	(specify)	
Railway station	Monastery Rock art shelter		
Defence building	Stupa		
Industrial building	Tomb, Mausoleum		
Other public buildings			
Residential building			
Engineering structure	Open space and related Note:		
	structures The gran	ite hillock of the	
Bridge	Public square Pakhanapa		
Tunnel		natic ochre paintings	
Other engineering structure	I I Doolie Moll	rock shelters and	
	l look	athar-V is one of	
	Cave them. The	shelter preserves f prehistoric times.	

4. Property Use		
Present Past 5. Age (Source)	:	ABANDONED / IN USE: Abandoned Abandoned Used as a dwelling place of prehistoric men.
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protect	: : : : :	Mesolithic Period
		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	Located on the Pakhanapathar hillock without any claimant
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance 	: : : : : : : : : : : : : : : : : : : :	
Architectural		
Archaeological Historical Religious Any other (specify)	:	Archaeological On the basis of art style of the motif and the collected

microlithic artifacts, the paintings can be dated to the Mesolithic period period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Urban / Rural Setting

Surroundings

* **Drawings (**Attach extra sheet if necessary) : No Rural setting

Stand in Isolation Integral part of the

Integral part of a landscape

Landscape / Street /

Complex:

Quantification

Area Dimension (L x D x : 5.00 mtrs x 2.00 mtrs x 2.50 mtrs – Rock Art Shelter

H) 2.05 mtrs (L) x 1.27mtrs (B) - Rock Art Panel

(m / cm/ feet / inch)

Number of Blocks : One Number of Storys : N.A.

Spatial Organization

Orientation : The rock shelter is oriented south-west and north -

east, the shelter is facing towards south-west and

south.

Plan : N.A.

Allocation of Spaces : 5.00 mtrs (L) x 2.00 mtrs (D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : N.A.

Interiors : There are 19 specimens of paintings in monochrome

of dark red. The subject matters are foot marks, curvilinear, pairs of horizontal strokes, concentric

circles, intricate pattern and series of dots.

Movable Collections : Microlithis are found below the shelter.

* Any Other (specify) : ---

10. Construction Technology

Structural System : Rock shelter

Building Techniques : ---

Material of Construction : Granite

11. Condition Assessment

In General Good / Fair : Fair

Sign of Deterioration Serious Deterioration				
Danger of Disappearance				
In Brief (Attach extra sheet if necessary):				
Growth of lichen and rain water endangers	s the antique painting.			
12. Threats to the Property				
	ral igence dalism			
	in Pressures			
x x x x x x x x x x x x x x x x x x x				
SECTION III: REFERENCES				
13. Reference Sources (published and unpublished textual details)				
1. 14. Photographs :				
(attach list	as in page 6, in case of multiple photographs)			
Photo Reference : CAPTION : 15. Audio / Video				
	(related to rituals / performance / festivals etc.)			
Reference : DESCRIPTION : 16. Maps/Plans/Drawings				
17. Listers				
NAME: A.R Sahoo 18. Reviewers	NAME:			
	NAME: COMMENTS			