



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Jagannatha Temple, Nilamadhava Temple Complex, Kantilo, Dist.- Nayagarh

Past : ---

Other Name (if any): : ---

LONGITUDE 85⁰11'42" E **LATITUDE** 20⁰21'52" N **ELEVATION** 275 ft

Address : **Village (village code)** Nilamadhava Temple Complex, Kantilo
Post : Kantilo **Via**: Kantilo
Tehsil: Khandapadagarh **District**: Nayagarh
State : Orissa **PIN**: 752070

Approach : The temple, on the northern side and in front of northern gate of the Nilamadhava temple complex is on the Brahmadri hillock. It is located on the right bank of the river Mahanadi and about 15 kms from Khandapadagarh and 32 kms from Nayagarh town.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify):
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	

Note.

It has a *pidha vimana* and *jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are lord Jagannatha, Balabhadra and Subhadra.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of the former state of Khandapadagarh.
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Janmastami, Snana Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, etc are held here.
• **WITH PERSONS**
Patron : Previously the ruling house of ex-state of Khandapadagarh, now Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural scheme and iconographical features, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 9.60 mtrs x 5.30 mtrs x 6.80 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan whereas the *jagamohana* is rectangular on plan that stands over a platform measuring 0.79 mtrs in height.
Allocation of Spaces : 42.75 mtrs (L) x 34.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior of the temple is decorated with images of Visnu, Narasimha, Varaha, Nagarjuna form of Visnu, Ganga, Yamuna, Krisna lila scenes, Hanuman, Rama, erotics and *nayikas* in different posture. Vaisnavite *dvarapalas* within the miniature *pidhamundis* at the frontal facade.

- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : It is *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* and *jagamohan* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone, lime plaster and white wash.

11. Condition Assessment

- In General** **Good / Fair** : Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

