



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 05

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Bada Jagannath Temple, Sambalpur Town, Dist.- Sambalpur

**Past** :

**Other Name (if any):** :

### 2. Location

**LONGITUDE** 83° 57' 38" E

**LATITUDE** 21° 28' 24" N

**ELEVATION** 490 ft.

**Address**

: **Village (village code)** Kamali Bazar  
**Post** : Bada Bazar **Via**: Sambalpur Town  
**Tehsil**:Sambalpur Town **District**: Sambalpur  
**State** : Orissa **PIN**: 768003

**Approach**

: The temple, within the Gopalji *Matha* temple complex is located on the left bank of the river Mahanadi and situated in Kamali Bazar at a distance of 3 kms north of Sambalpur Railway Station.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others(specify):

- Bridge
- Tunnel
- Other engineering structure

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:**

The temple has a *rekha vimana* having a processional path and a frontal flat-roofed *jagamohana* approached by a flight of steps in the eastern side.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deities are the three images of Balabhadra, Jagannath and Subhadra.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Chauhan rule of Sambalpur State  
**YEARS** : 17<sup>th</sup> century A.D.  
**Precise date of Construction** : Built by the saint prince Bansigopal, the son of 4<sup>th</sup> Chauhan king Madhukara Deva (1630-1650 A.D.)  
**Completion** : ---  
**Subsequent changes** : Marble veneering has been done inside the *jagamohana* and the approaching steps of the temple.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** :  
**Any other (Please specify)** : Gopalji Matha Temple under the Mahantaship of Hrusikesa Das.  
**Name** : ---  
**Address** : AT- Kamali Bazar, P.O.-Bada Bazar, Dist.-Sambalpur, Pin -768003, Orissa.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Related with the history of the Chauhan rulers, especially the saint prince Bansigopal.  
**In Rituals** : *Rath yatra, Kartika Purnima, Netraustava, Rakhi Purnima*, etc are observed.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally by the Chauhans, but now under the care of Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Gopalaji Matha Temple

#### 8. Statement of Significance

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|                          |                     |                 |
|--------------------------|---------------------|-----------------|
| <input type="checkbox"/> | Architectural       | ✓ Architectural |
| <input type="checkbox"/> | Archaeological      |                 |
| <input type="checkbox"/> | Historical          | ✓ Historical    |
| <input type="checkbox"/> | Religious           |                 |
| <input type="checkbox"/> | Any other (specify) | :               |

On architectural features and literary evidence the temple can be dated to the second quarter of the 17<sup>th</sup> century A.D. i.e. the Chauhan rule of Sambalpur.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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|   |   |  |
|---|---|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> </ul>                            | : | <ul style="list-style-type: none"> <li>* <b>Drawings</b> (Attach extra sheet if necessary): No Urban Setting</li> </ul>  |
| <ul style="list-style-type: none"> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul> |   | <ul style="list-style-type: none"> <li><b>Stand in Isolation</b></li> <li><b>Integral part of a Landscape / Street / Complex :</b> Complex</li> </ul>  |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>                     |   | <ul style="list-style-type: none"> <li>Area Dimension ( L x H) : 19.10 mtrs X 8.95 mtrs X15.35 mtrs (approximate height)</li> <li style="text-align: right;">(m / cm/ feet / inch)</li> <li>Number of Blocks : Two</li> <li>Number of Storys : NA</li> </ul>   |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>               |   | <ul style="list-style-type: none"> <li>Orientation : The temple is facing towards east.</li> <li>Plan : A square <i>vimana</i> and a <i>jagamohana</i> having a processional path that stands on a high <i>pista</i> with approach steps on the eastern side.</li> <li>Allocation of Spaces : 150 mtrs X 38.00 mtrs in length and breadth respectively.</li> </ul> |

### ARCHITECTURAL STYLE

|  |   |   |
|--|---|---|
| <ul style="list-style-type: none"> <li>• <b>Ornamentation</b></li> </ul> | : | <ul style="list-style-type: none"> <li>Exteriors : Devoid of any decoration except the miniature niches enshrining both saivite and vaisnavite divinities such as two statues of lord Krisna, a four-armed Visnu, a six-armed Ganesa, a four-armed Rudrani, Narasimha, Varaha and a six- armed composite figure of Visnu representing the attributes of Krisna, Rama, Parasurama and Vamana incarnations.</li> <li>Interiors : Plain</li> <li>Movable Collections : Images of Visnu and Sarasvati on a detached doorjambs.</li> <li>* <b>Any Other</b> (specify) : The temple is <i>pancharatha</i> on plan.</li> </ul> |
|--|---|---|

### 10. Construction Technology

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|                                 |   |   |
|---------------------------------|---|---|
| <b>Structural System</b>        | : | <i>Rekha vimana</i> and a flat- roofed <i>jagamohana</i> having a processional path of Chauhan style of architecture. |
| <b>Building Techniques</b>      | : | Ashlar masonry  |
| <b>Material of Construction</b> | : | Stone and lime mortar are used for the construction of the temple and now lime wash applied over the temple.          |

### 11. Condition Assessment

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|                   |                          |                       |
|-------------------|--------------------------|-----------------------|
| <b>In General</b> | <b>Good / Fair</b>       | : Good                |
|                   | <input type="checkbox"/> | Sign of Deterioration |
|                   | <input type="checkbox"/> | Serious Deterioration |

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

**12. Threats to the Property**

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

X      x      x      x      x      x      x      x      x      x      x      x

**xSECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. P.K.Nayak, 2006, Temples of Western Orissa - Phase-II: Medieval Temples, in S.Pradhan (ed.) *Art and Archaeology of Orissa*.
2. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol-II, Delhi.
3. S.P.Das, 1969, *Sambalpur Itihas (Oriya)*, Sambalpur.
4. B.K Rath (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol. 3, New Delhi.

**14. Photographs: 18 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME :      Jaya Shankar Naik      NAME :

**18.Reviewers**

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NAME :      Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS :