



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 02

SECTION I : IDENTIFICATION

1. Name

Present : Bhubanesvara Temple, Huma, Dist.- Sambalpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 54' 46" E **LATITUDE** 21° 16' 50" N **ELEVATION** 426 ft

Address : **Village (village code)** Huma
Post : Dhama **Via:** Dhama
Tehsil: Sambalpur Town **District:** Sambalpur
State : Orissa **PIN:** 768113

Approach : The temple, within the Bimalesvara temple precinct, Huma is located on the left bank of the river Mahanadi at the confluence with Dhuli jor. It is situated at a distance of 30 kms south-east of Sambalpur town and 5 kms from Bhiropali chowk branching from the N.H 15 leading from Sambalpur to Birmaharajpur.

3. Property Type

<p style="text-align: center;">Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Government building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building <p style="text-align: center;">Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p style="text-align: center;">Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum <p style="text-align: center;">Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p style="text-align: center;">Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others(specify):
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Note:
The temple has a small leaning *rekha vimana* designed after the main temple Bimalesvara.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Chauhan rule of Sambalpur State
YEARS : 17th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.
Private : Huma Temple Managing Committee.
Any other (Please specify) :
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswara, Orissa.
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Chandana yatra, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Chauhans, but presently under the care of Orissa State Archaeology and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Huma Temple Managing Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On architectural ground the temple can be dated to the 17 th century A.D. i.e. the Chauhan rule of Sambalpur.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings** (Attach extra sheet if necessary): No
Rural setting

- Stand in Isolation**
Integral part of a : Complex
Landscape / Street /
Complex :

- **Quantification**
Area Dimension (L x H) : 2.45 mtrs X 2.05 mtrs X 4.60 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards west.
Plan : The *vimana* is square on plan
Allocation of Spaces : 65.00 mtrs X 36.50 mtrs in length and breadth
respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is plain and devoid of sculptural
embellishments.
Interiors : Plain
Movable Collections : ---
*** Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in
elevation.

10. Construction Technology

- Structural System** : It has a *rekha vimana* of Chauhan style.

- Building Techniques** : Ashlar masonry

- Material of Construction** : Granite stone and use of lime plaster and white wash in
the exterior and interior walls.

11. Condition Assessment

- In General** **Good / Fair** : Good
- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- | | |
|-------------------------------------|------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. P.K.Nayak, 2006, Temples of Western Orissa - Phase-II: Medieval Temples, in S.Pradhan (ed.) *Art and Archaeology of Orissa*, New Delhi.
- 2. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol-II, Delhi.
- 3. S.P.Das, 1969, *Sambalpur Itihas (Oriya)*, Sambalpur.
- 4. B.K Rath (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol.3, New Delhi.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :