



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 06

SECTION I : IDENTIFICATION

1. Name

Present : Brahmapura Temple, Sambalpur Town,
Dist.-Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 83° 58' 06" E

LATITUDE 21° 27' 58" N

ELEVATION 510 ft

Address : **Village (village code)** Jharuapara
Post : Jharuapara **Via**: Sambalpur Town
Tehsil: Sambalpur Town **District**: Sambalpur
State : Orissa **PIN**: 768001

Approach : The temple, on the left bank of the river Mahanadi is situated on the right side of the ring road leading from Court square to Durgapali and close to Jharuapara Art and Music School.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others(specify):

- Bridge
- Tunnel
- Other engineering structure

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has an imposing *rekha vimana* fronted by a pillared *mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are the images of Lord Jagannath, Balabhadra and Subhadra. The other deities are brass images of Radha, Krishna and Laxmi

Past : Worshipped

5. Age (Source)

PERIOD : Chauhan rule of Sambalpur State

YEARS : First half of the 17th century A.D.

Precise date of Construction : Built by the 3rd Chauhan king Balabhadra Deva (1605 - 1630 A.D.)

Completion : ---

Subsequent changes : Now the pillared *mandapa* is veneered with marble pieces and the exterior is decorated with Krisnalila scene in cement work.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private :

Any other (Please specify) : Brahmapura Jagannath Temple Trust Board under the presidentship of Chittaranjan Panda.

Name :

Address : AT/PO-Jharuapara, Dist.-Sambalpur, Pin-768001, Orissa

Phone :

7. Association

• **WITH EVENTS**

In History : Related with the history of Chauhans of Sambalpur.

In Rituals : Car festival, *Netrautshava*, Pana Sankranti, etc are observed.

In Building Construction : ---

Any other (specify) : Marriage and thread ceremony, etc.

• **WITH PERSONS**

Patron : Originally the Chauhans, but presently under the care of Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Brahmapura Jagannath Temple Trust Board.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	

On architectural ground and literary evidences, the temple can be assigned to the first half of the 17th century A.D. i.e. the Chauhan rule of Sambalpur.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context	* Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:	Urban setting
Surroundings		
	Stand in Isolation	
	Integral part of a	Street
	Landscape / Street /	
	Complex :	
• Quantification		
Area Dimension (L x H)	:	27.50 mtrs X 12.60 mtrs X approximately 14.00 mtrs (m / cm/ feet / inch)
Number of Blocks	:	Two
Number of Storys	:	NA
• Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	The temple has a square <i>vimana</i> and a pillared hall that stands on a high platform.
Allocation of Spaces	:	37.30 mtrs X 15.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

• Ornamentation		
Exteriors	:	Devoid of any decoration except the <i>Pidhamundi</i> over the <i>Parsvadevata</i> niches and kalasa motif on the <i>gandi</i> .
Interiors	:	Plain
Movable Collections	:	Nil
* Any Other (specify)	:	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and pillared <i>mandapa</i> of Chauhan style of architecture.
Building Techniques	:	Ashlar masonry
Material of Construction	:	Stone and lime mortar are used for the construction of the structure and the entire temple is plastered and white washed.

11. Condition Assessment

In General **Good / Fair** : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to the recent renovation work the temple is in a good state of preservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. B.K. Rath ,1996, *The Forgotten Monuments of Orissa*, Vol.3, New Delhi.

14. Photographs: 15 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :