



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 07

SECTION I : IDENTIFICATION

1. Name

Present : Budharaja Temple, Sambalpur Town, Dist.-Sambalpur
Past : ---
Other Name (if any): : Burharai Temple

2. Location

LONGITUDE 83° 58' 45" E **LATITUDE** 21° 29' 03" N **ELEVATION** 760 ft

Address : **Village (village code)** Budharaja
Post : Budharaja **Via**: Sambalpur Town
Tehsil: Sambalpur Town **District**: Sambalpur
State : Orissa **PIN**: 768004

Approach : The temple is located on a hilltop of Bhudharaja and situated on the right side of the road leading from Ainthapali bus stand to Laxmi talkies of Sambalpur.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Government building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others(specify):

Note:

The temple has a *rekha vimana*, *pidha jagamohana* and an open pillared porch in front of the temple.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Chauhan rule of Sambalpur State
YEARS : 18th century A.D
Precise date of Construction : First quarter of the 18th century A.D
Completion : ---
Subsequent changes : Marble veneering has been done inside the *jagamohana* and around the temple which has been entirely plastered and white washed later on.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Siva Bhagat Committee under the presidency of Rajesh Singh.
Name :
Address : AT/P.O.-Budharaja, Dist.-Sambalpur, Orissa.
Phone : 9861393818

7. Association

• **WITH EVENTS**

In History : Chhatrasai, the seventh Chauhan ruler (1690-1705 A.D) built this temple and completed by his son Raja Ajit Singh. It was built to commemorate the death of the prince Burha Rai.
In Rituals : *Sivaratri, Sankranti, Kartika Purnima, Sitalasathi*, etc. are observed.
In Building Construction : ---
Any other (specify) : Marriages and thread ceremony, etc. are held here.

• **WITH PERSONS**

Patron : Originally the Chauhans, but presently under the care of Siva Bhagat committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural feature and literary evidence, the temple can be assigned to the first quarter of the 18 th century A.D i.e. the Chauhan rule of Sambalpur.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	* Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:	Urban Setting
Surroundings		
	Stand in Isolation	Stand in Isolation
	Integral part of a Landscape / Street / Complex :	
Quantification		
Area Dimension (L x H)	:	12.00mtrs X 5.25 mtrs X 10.00 mtrs (approximate height) (m / cm/ feet / inch)
Number of Blocks	:	Three, consists of a <i>vimana</i> , <i>jagamohana</i> and a frontal open pillared porch.
Number of Storys	:	N.A.
Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	The <i>vimana</i> and <i>jagamohana</i> are square on plan that stands on a stepped platform.
Allocation of Spaces	:	15.00 mtrs X 8.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

Ornamentation		
Exteriors	:	Devoid of any decoration except the <i>parsvadevata</i> niches.
Interiors	:	A twelve-armed dancing Siva and an eight-armed Mahisasuramardini Durga are found on the inner walls of the <i>Jagamohana</i> .
Movable Collections	:	Nil
* Any Other (specify)	:	---

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of Chauhan style of architecture.
Building Techniques	:	Ashlar masonry
Material of Construction	:	Stone and lime mortar are used for the structure and the entire temple is plastered and white washed.

11. Condition Assessment

In General	Good / Fair	: Fair.
<input checked="" type="checkbox"/>	Sign of Deterioration	
<input type="checkbox"/>	Serious Deterioration	
<input type="checkbox"/>	Danger of Disappearance	

In Brief (Attach extra sheet if necessary):

Growth of pipal tree on the western wall of the temple near the *beki*.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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xSECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. P.K.Nayak, 2006, Temples of Western Orissa - Phase-II: Medieval Temples, in S.Pradhan (ed.) *Art and Archaeology of Orissa*. New Delhi.
2. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol.-II, Delhi.
3. S.P.Das, 1969, *Sambalpur Itihas(Oriya)*, Sambalpur.
4. B.K Rath (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol. 3, New Delhi.

14. Photographs: 05 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik

NAME : B.D.Garnayak.

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :