



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 08

SECTION I : IDENTIFICATION

1. Name

Present : Gopalji *Matha* Temple, Sambalpur Town, Dist.- Sambalpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 57' 38" E **LATITUDE** 21° 28' 24" N **ELEVATION** 490feet.

Address : **Village (village code)** Kamli Bazar
Post : Bada Bazar **Via**: Sambalpur Town
Tehsil: Sambalpur Town **District**: Sambalpur
State : Orissa **PIN**: 768003

Approach : The temple, on the left bank of the river Mahanadi is located at Kamil Bazar at a distance of 3 kms north of Sambalpur Railway Station.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Government building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others(specify):

Note:

The *vimana* and *jagamohana* of the temple displays the *Khakhara* pattern of architecture.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrining deity is lord Krishna and his consort Radha which is locally known as Gopalji temple.
Past : Worshipped

5. Age (Source)

PERIOD : Chauhan rule of Sambalpur State.
YEARS : 17th century A.D.
Precise date of Construction : Built by the saint prince Bansigopal, the son of 4th Chauhan Raja Madhukara Deva (1630-1650A.D.)
Completion : ---
Subsequent changes : Entire surface of the temple was plastered and white washed later on.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private :
Any other (Please specify) : Gopalji *Matha* Temple under the Mahanta Hrushikesa Das.
Name :
Address : AT- Kamali Bazar, P.O.-Bada Bazar, Dist.-Sambalpur, Pin-768003, Orissa.
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Rathayatra, Dola Purnima, Rakhi Purnima, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Gopalji *Matha* Temple
Architect / Engineer : ---
Any other (specify) : Originally the Chauhans, but presently under the care of Endowment Department, Government of Orissa.

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Historical.
<input type="checkbox"/>	Religious	

Any other (specify) : On architectural feature and literary evidence the temple can be dated to the second quarter of the 17th century A.D. i.e. the Chauhan rule of Sambalpur.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context** : * **Drawings** (Attach extra sheet if necessary): No
Urban / Rural Setting : Urban Setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

• **Quantification**
Area Dimension (L x B x H) : 19.15 mtrs X 13.45 mtrs X 11.00 mtrs (approximately)
(m / cm/ feet / inch)
Number of Blocks : Two, consists of a *vimana* and a *jagamohana*.
Number of Storeys : NA

• **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan and the *jagamohana* is oblong.
Allocation of Spaces : 150.00 mtrs. X 38.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : Devoid of sculptural embellishment, except the niches in the *jangha* portion of the wall that houses vaishnavite images.
Interiors : Plain
Movable Collections : Images of Visnu and Sarasvati on a detached doorjambs.
* **Any Other** (specify) : ---

10. Construction Technology

Structural System : The santum has two subsidiary lateral chambers on either sides opening to the oblong hall of the *jagamohana* of impoverished *khakhara* order.
Building Techniques : Ashlar masonry and English bond with lime mortar.
Material of Construction : Stone and bricks are used for the structure and the entire surface is plastered and white washed.

11. Condition Assessment

In General : **Good / Fair** : Good.
 Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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xSECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. P.K.Nayak, 2006, Temples of Western Orissa - Phase-II: Medieval Temples, in S.Pradhan (ed.) *Art and Archaeology of Orissa*. New Delhi.
2. S.P.Das, 1969, *Sambalpur Itihas (Oriya)* Sambalpur.
3. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol.- II, Delhi.
4. B.K.Rath (ed.), 1996, *The Forgotton Monuments of Orissa*, New Delhi.
5. N.Senapati (ed.) 1971, *Orissa District Gazetteer, Sambalpur, Cuttack*.
6. B.C.Majumdar, 1925, *Orissa in Making*, Calcutta.

14. Photographs: 27 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B.Garanayak NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :