



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 13

SECTION I : IDENTIFICATION

1. Name

Present : Jharpur Ushakuthi (UKT-I), Dhudikhol,
Dist.- Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 30' 46" E **LATITUDE** 21° 36' 01" N **ELEVATION** 1615^{ft}

Address : **Village (village code)** Jharpur
Post : Sirid **Via:** Jamankira
Tehsil: Kuchinda **District:** Sambalpur
State : Orissa **PIN:** 768107

Approach : The shelter is located 2 kms south of the village Jharpur at the summit of the hillock in the Jharpur reserve forest. It is at a distance of 5 kms east of the Dhudikhol chowk, on the left side of the Kuchinda-Deogarh road (NH-200).

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others(specify): **Rock shelter**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a Prehistoric painted rock art site. The subject matters are both animate and inanimate motifs, drawn in other colour.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as a shelter by the prehistoric man.

5. Age (Source)

PERIOD : Chalcolithic or Early Historic period
YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : ----

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant, but now under the Reserve forest zone of Jharpur Range.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The style of execution, colour composition like-light ocher colour date the antiquity of the paintings to the Chalcolithic or to early historic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary): No Within the reserve forest
		Stand in Isolation : Integral part of a landscape.
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x D x H)	:	06.00 mtrs X 4.00 mtrs X 1.55 mtrs (m / cm/ feet / inch)
Number of Blocks	:	NA
Number of Storys	:	NA
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	The shelter is facing towards south and oriented east-west.
Plan	:	N.A.
Allocation of Spaces	:	6.00 mtrs X 4.00 mtrs in length and depth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	NA
Interiors	:	The inclined surface of the shelter wall preserves six motifs including an animal (?), lizard (l- 0.45mtrs X b- 0.08mtrs), tortoise (0.16mtrs X 0.10mtrs), human (0.15mtrs X 0.10 mtrs), palm (0.21mtrs X 0.14mtrs) and three triangles in a series.
Movable Collections	:	Nil
* Any Other (specify)	:	---

10. Construction Technology

Structural System	:	Rock shelter of boulder formation, preserves the art motifs in the inclined surface of the boulder.
Building Techniques	:	---
Material of Construction	:	Quartzitic formation

11. Condition Assessment

In General **Good / Fair** : Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

A few subject matters are in obliterated condition with the ravage of time and weathering effects.

