



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 14

SECTION I : IDENTIFICATION

1. Name

Present : Jharpur Ushakuthi (UKT-II), Dhudhikhol,
Dist.- Sambalpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 84° 30' 45" E **LATITUDE** 21° 36' 04" N **ELEVATION** 1666^{ft}

Address : **Village (village code)** Jharpur
Post : Sirid **Via**: Jamankira
Tehsil: Kuchinda **District**: Sambalpur
State : Orissa **PIN**:768107

Approach : The shelter is located 2 kms south of the village Jharpur at the summit of the hillock in the Jharpur reserve forest. It is at a distance of 5 kms east of the Dhudikhhol chowk, on the left side of the Kuchinda -Deogarh road (NH-200).

3. Property Type

Buildings

Palace
 Fort
 Citadel
 Government building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Religious structures

Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Other Structures

Wall
 Gateway
 Pillar
 Others(specify): **Rock shelter**

Engineering structure

Bridge
 Tunnel
 Other engineering structure

Open space and related structures

Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

Note:

It is a Prehistoric painted rock art site. The shelter preserves lizard motifs in light ochre colour.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Used as a shelter by the prehistoric man

5. Age (Source)

PERIOD : Chalcolithic or Early Historic period
YEARS : ---
Precise date of Construction : ----
Completion : ----
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : ----

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant but now under the Reserve forest zone of Jharpur Range.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The style of execution, colour composition like- light ochre colour date the antiquity of the paintings to the Chalcolithic period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary): No
Surroundings : Within the reserve forest

Stand in Isolation : Integral part of a
Integral part of a : landscape
Landscape / Street /
Complex :

• **Quantification**
Area Dimension (L x D x H) : 15.00 mtrs X 10.00 mtrs X 2.50 mtrs
Subject panel- 0.70 mtrs X 0.70 mtrs (L x W)
(m / cm/ feet / inch)

Number of Blocks : N.A.
Number of Storys : N.A.

• **Spatial Organization**
Orientation : The shelter is facing towards west and oriented north-south.
Plan : N.A.
Allocation of Spaces : N.A.

ARCHITECTURAL STYLE

• **Ornamentation**
Exteriors : ----
Interiors : The lizard motifs are drawn on the cave of the boulder, among which one motif is in an ascending order (l- 0.26 mtrs X w- 0.14 mtrs) and the other one is in a descending order (0.42 mtrs x 0.20 mtrs)
Movable Collections : N.A.
* **Any Other** (specify) : ---

10. Construction Technology

Structural System : Rock shelter of boulder formation, preserves the art motifs on the eave of the boulder.
Building Techniques : NA
Material of Construction : Quartzitic formation

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

A few subject matters are in an obliterated condition due to the weathering effects and ravages of time.

